

SANTA
MONICA
COLLEGE *A Course of Study for*
ART HISTORY AA-T

Art history is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers – in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAM OFFERED

- Transfer Preparation
- Career Opportunities

DEGREE

- Art History Associate Degree for Transfer

ASSOCIATE DEGREE IN ART HISTORY FOR TRANSFER TO THE CSU

The Associate in Arts for Transfer (AA-T) is designed to facilitate transfer admission to a CSU in a similar major. If you are considering transfer to a UC, private, or out-of-state school, consult a counselor regarding the transfer requirements of that institution.

Associate Degree for Transfer Requirements:

- completion of at least 60 CSU-transferable semester including:
 - completion of the Area of Emphasis with a grade of C or higher in each course or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063)
 - completion of either CSU GE or IGETC; students transferring to CSU using IGETC must complete Area 1C (see www.smc.edu/articulation or visit the General Counseling and Transfer Services Center)
 - a minimum of 12 degree applicable semester units completed at SMC
 - a minimum overall GPA of 2.0 in all CSU-transferable units

***Note:** while a minimum GPA of 2.0 is required for admission to a CSU, some majors/campuses may require a higher GPA. Please consult with a counselor for details.*

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

SMC offers the **Art History Associate Degree for Transfer**. Students completing this degree are eligible for priority transfer admission consideration in the majors at the **California State University** campuses listed below. In addition, students will be required to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete the baccalaureate degree.

NOTE: If you are considering transfer to a UC, private, or out-of-state school, please consult a counselor before applying to transfer, as the transfer requirements may be different from those required for the Art History AA-T.

For the most current list of CSU campuses accepting this Transfer degree visit calstate.edu/transfer/adt-search/search.shtml

ART HISTORY, ASSOCIATE DEGREE FOR TRANSFER

Program Learning Outcomes: Upon completion of the program, students will have proficiency in the written and verbal critical analysis of diverse visual cultures and artworks, demonstrate the basics of aesthetic formal analysis, and gain the vocabulary necessary to conduct a coherent critical investigation of artworks in both written and verbal form, as well as the ability to situate those artworks within a social context and a historical chronology. Additionally, students will demonstrate the ability to explore the function of aesthetic objects, the materials and techniques of artistic production, systems of patronage, the conventions of representation, and the relationship between art, politics, race, gender, sexuality, and power.

AREA OF EMPHASIS: (18 UNITS)

Required Core Courses: (9 units)

AHIS 1	Western Art History I	3
AHIS 2	Western Art History II	3
ART 20A	Drawing I – Introduction to Drawing	3
LIST A: Select 1 course from the following: (3 units)*		
AHIS 5	Latin American Art History I	3
AHIS 6	Latin American Art History 2 (3
AHIS 15	Mexican Art History	3
AHIS 17	Arts of Asia	3
AHIS 18	Introduction to African Art History	3

*Students who completed AHIS 11 Fall 2012 thru Fall 2013 and have maintained continuous enrollment may use it to fulfill this area requirement.

LIST B: Select 1 course from the following: (3 units)

ART 10A	Design I	3
ART 13	Form and Space: Introduction to 3D Design	3
ART 21A	Figure Drawing I	3
ART 21B	Drawing II	3
ART 40A	Sculpture Fundamentals	3
ART 40B	Sculpture Explorations	3
ART 40C	Advanced Sculpture	3
ART 52A	Introduction to Ceramics	3
ART 52B	Ceramics: Hand Building	3
ART 52C	Ceramics III	3
PHOTO 1	Introduction to Photography	3

LIST C: Select 1 course from the following: (3-5 units)

Students may select any course not already used in List A or B, or one course that meets the following criteria:

ART 10B	Design Theory and Practice	3
ART 10C	Digital Media	3
ART 15	Lettering	3
ART 17A	3D Jewelry Design I	3
ART 17B	3D Jewelry Design II	3
ART 20B	Drawing II – Drawing with Color	3
ART 20C	Digital Drawing	3
ART 30A	Beginning Watercolor Painting I	3
ART 30B	Watercolor Painting II	3
ART 30C	Acrylic Painting Techniques	3
ART 31	Beginning Oil Painting	3
ART 32	Intermediate Painting	3
ART 33	Figure Painting	3
ART 34A	New Genres	3
ART 34B	Contemporary Art Theory and Practice	3
ART 35	Airbrush Techniques	3
ART 41A	Figure Modeling Sculpture I	3
ART 41B	Figure Modeling Sculpture II	3
ART 43A	Glass Sculpture I	3
ART 43B	Glass Sculpture II	3
ART 60	Introduction to Printmaking	3
ART 60B	Introduction to Digital Printing	3
ART 61A	Etching	3
ART 61B	Advanced Etching	3
ART 62	Serigraphy (Silkscreen)	3
ART 63	Lithography	3

- Any CSU transferable AHIS course
- Any Art or Humanities course articulated as CSU GE, Area C1 or IGETC Area 3A;
- Any course articulated as CSU GE, Area C2 or IGETC Area 3B in a language other than English (except ASL); Art, History, Humanities, Philosophy; Religion/Religious Studies;
- Any course articulated as CSU GE, Area D1, D3, D4 or D6 or IGETC Area 4 courses in Anthropology and Archeology, Ethnic Studies, Gender Studies, History.