

SANTA
MONICA
COLLEGE *A Course of Study for*
STUDIO ARTS AA-T

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation

DEGREE

- Studio Arts Associate Degree for Transfer

ASSOCIATE DEGREE IN STUDIO ARTS FOR TRANSFER TO THE CSU

The Associate in Arts for Transfer (AA-T) is designed to facilitate transfer admission to a CSU in a similar major. If you are considering transfer to a UC, private, or out-of-state school, consult a counselor regarding the transfer requirements of that institution.

Associate Degree for Transfer Requirements:

- completion of at least 60 CSU-transferable semester including:
 - completion of the Area of Emphasis with a grade of C or higher in each course or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063)
 - completion of either CSU GE or IGETC; students transferring to CSU using IGETC must complete Area 1C (see www.smc.edu/articulation or visit the General Counseling and Transfer Services Center)
 - a minimum of 12 degree applicable semester units completed at SMC
 - a minimum overall GPA of 2.0 in all CSU-transferable units

Note: while a minimum GPA of 2.0 is required for admission to a CSU, some majors/campuses may require a higher GPA. Please consult with a counselor for details.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

In addition to meeting academic requirements, most universities and art schools require prospective students to submit a portfolio with evidence of individual style and concepts for admission to be presented to the Art Department of each institution they apply to for admission.

It is highly recommended that students follow the “**FOR TRANSFER CONSIDERATION AND PORTFOLIO DEVELOPMENT IN ART**” with Elective Areas of Specialization prepared by the SMC Art Department. These recommendations may be found below, in the Transfer/Counseling Center, the Art Department, and online at smc.edu/articulation. The recommendations will help students to develop a successful portfolio for transfer.

In addition, students should make an appointment with the institution of their choice to find out about specific courses and portfolio projects needed for transfer.

SMC offers the **Studio Arts Associate Degree for Transfer**. Students completing this degree are eligible for priority transfer admission consideration in the majors at the **California State University** campuses listed below. In addition, you will be required to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your baccalaureate degree.

NOTE: If you are considering transfer to a UC, private, or out-of-state school, please consult a counselor before applying to transfer, as the transfer requirements may be different from those required for the Studio Arts AA-T.

For the most current list of CSU campuses accepting this Transfer degree visit calstate.edu/transfer/adt-search/search.shtml

STUDIO ARTS, ASSOCIATE DEGREE FOR TRANSFER

Upon completion of the Associate in Arts in Studio Arts for Transfer (AA-T), students will have a strong academic foundation in the field and be prepared for upper-division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into Studio Arts or similar majors for many campuses in the California State University system.

Program Learning Outcomes: Upon completion of this program, students will be able to demonstrate an ability to work with contemporary visual ideas and their solutions as they apply to studio practice; have an understanding of conceptual thinking and the ability to communicate their ideas using research which will include media, visual culture, art history, history, and an understanding of the importance of verbal and written skills; and develop strong visualization skills, professional attitude and a portfolio that supports their goals.

AREA OF EMPHASIS: (24 UNITS)**Required Core Courses: (12 units)**

AHIS 2	Western Art History II	3
ART 10A	Design I	3
ART 13	Form and Space: Introduction to 3D Design	3
ART 20A	Drawing I – Introduction to Drawing	3

LIST A: Select 1 course from the following: (3 units)

AHIS 1	Western Art History I	3
AHIS 3	Western Art History	3
AHIS 17	Arts of Asia	3

LIST B: Select 3 courses from the following (9 units)

ART 10B	Design Theory and Practice	3
ART 10C	Digital Media	3
ART 15	Lettering	3
ART 17A	3D Jewelry Design I	3
ART 17B	3D Jewelry Design II	3
ART 20B	Drawing II	3
ART 20C	Digital Drawing	3
ART 21A	Figure Drawing I	3
ART 21B	Figure Drawing II	3
ART 30A	Beginning Water Color Painting I	3
ART 30B	Watercolor Painting II	3
ART 30C	Acrylic Painting Techniques	3
ART 31	Beginning Oil Painting	3
ART 32	Intermediate Painting	3
ART 33	Figure Painting	3
ART 35	Airbrush Techniques	3
ART 40A	Sculpture Fundamentals	3
ART 40B	Sculpture Explorations	3
ART 40C	Advanced Sculpture	3
ART 41A	Figure Modeling Sculpture I	3
ART 41B	Figure Modeling Sculpture II	3
ART 43A	Glass Sculpture I	3
ART 52A	Introduction to Ceramics	3
ART 52B	Ceramics: Hand Building	3
ART 60	Introduction to Printmaking	3
ART 61A	Etching	3
ART 61B	Advanced Etching	3
ART 62	Serigraphy (Silkscreen)	3
ART 63	Lithography	3