



A Course of Study for

HISTORY AA-T

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAM OFFERED

- Transfer Preparation
- Career Opportunities

DEGREE

- History Associate Degree for Transfer

RELATED PROGRAM

- Liberal Arts – Social and Behavioral Sciences

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

The **University of California system has a transfer pathway** for any UC campus that offers History. For more information, visit pathwaysguide.universityofcalifornia.edu

SMC offers the **History Associate Degree for Transfer**. Students completing this degree are eligible for priority transfer admission consideration in the majors at the **California State University** campuses listed below. In addition, you will be required to complete no more than 60 semester/90 quarter CSU units of coursework after transfer to complete your baccalaureate degree.

NOTE: If you are considering transfer to a UC, private, or out-of-state school, please consult a counselor before applying to transfer, as the transfer requirements may be different from those required for the History AA-T.

For the most current list of CSU campuses accepting this Transfer degree visit calstate.edu/transfer/adt-search/search.shtml

ASSOCIATE DEGREE IN HISTORY FOR TRANSFER TO THE CSU

The Associate in Arts for Transfer (AA-T) is designed to facilitate transfer admission to a CSU in a similar major. If you are considering transfer to a UC, private, or out-of-state school, consult a counselor regarding the transfer requirements of that institution.

Associate Degree for Transfer Requirements:

- completion of at least 60 CSU-transferable semester including:
 - completion of the Area of Emphasis with a grade of C or higher in each course or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063)
 - completion of either CSU GE or IGETC; students transferring to CSU using IGETC must complete Area 1C (see www.smc.edu/articulation or visit the Transfer/Counseling Center)
 - a minimum of 12 degree applicable semester units completed at SMC
 - a minimum overall GPA of 2.0 in all CSU-transferable units **Note:** *while a minimum GPA of 2.0 is required for admission to a CSU, some majors/campuses may require a higher GPA. Please consult with a counselor for details.*

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's **continuous** enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

ONLINE ASSOCIATE DEGREE FOR TRANSFER (ADT)

Santa Monica College offers the courses highlighted below fully online. Students may complete the degree requirements fully online. For math and lab science GE requirements, only Math 54 (or ACCTG/BUS 45 for CSU bound students) and Astronomy 3 are offered online.

HISTORY, ASSOCIATE DEGREE FOR TRANSFER

The Associate in Arts in History for Transfer (AA-T) involves the critical examination of historical material, including primary sources, attending to such concepts as historical agency, context, perspective, and multi-causation. Through the course of study students gain an understanding of history as a discipline characterized by the application of method critical analysis to factual evidence. The courses address the value of historical study for understanding change and continuity over time.

Students will have a strong academic foundation in the field and be prepared for upper-division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into history or similar majors for many campuses in the California State University system.

Program Learning Outcomes: Upon completion of the program, students will demonstrate, through written and oral academic work, critical examination of historical material, including primary sources, attending to such concepts as historical agency, context, perspective, and multi-causation. Students will further demonstrate an understanding of history as a discipline characterized by the application of critical analysis to factual evidence.

AREA OF EMPHASIS: (18 UNITS)

Required Core US History Courses: (6 units)

HIST 11, United States History Through Reconstruction (3)

HIST 12, The United States History Since Reconstruction (3)

World History Courses; Select one pair of courses from the following: (6 units)

HIST 1, History of Western Civilization I (3)

HIST 2, History of Western Civilization II (3)

or

HIST 33, World Civilization I (3)

or

HIST 34, World Civilizations II (3)

AREA 1: Select 1 course from the following: (3 units)

<p>AHIS 15, Mexican Art History (3) AHIS 17, Arts of Asia (3) AHIS 18, Introduction to African Art History (3) AHIS 71, African American Art History (3) <i>(formerly ART 71)</i> AHIS 72, American Art History (3) <i>(formerly ART 72)</i> ANTHRO 20, Traditional Peoples and Cultures of Africa (3) ANTHRO 21, Peoples and Power in Latin America (3) ARABIC 1, Elementary Arabic 1 (5) ASL 1, American Sign Language 1 (5) ASL 2, American Sign Language 2 (5) CHNESE 1, Elementary Chinese 1 (5) CHNESE 2, Elementary Chinese 2 (5) CHNESE 3, Intermediate Chinese 1 (5) CHNESE 4, Intermediate Chinese 2 (5) CHNESE 9, Chinese Culture and Tradition (3) COM ST 14, Oral Interpretation: Performing Literature Across Cultures (3) COM ST 37, Intercultural Communication (3) DANCE 2, Dance in American Culture (3) ECE 11, Child, Family and Community (3) ECON 5, International Political Economy: Introduction to Global Studies (3) <i>(same as POL SC 5 and GLOBAL 5)</i> ENGL 9, Literature of California (3) ENGL 10, Ethnic Literature of the U.S. (3) ENGL 32, History and Literature of Contemporary Africa (3) ENGL 39, Images of Women in Literature (3) ENGL 40, Asian Literature (3) ENGL 41, Introduction to Asian American Literature (3) ENGL 45, Asian Film, Literature, and Society (3) ENGL 53, Latino Literature in the United States (3) ENGL 54, Native American Literature (3) ENGL 57, Latin-American Literature (3) ENGL 58, Literature of Mexico (3) FILM 6, Women in Film (3) FILM 7, American Cinema: Crossing Cultures (3) FRENCH 1, Elementary French I (5) FRENCH 2, Elementary French II (5) FRENCH 3, Intermediate French I (5) FRENCH 4, Intermediate French II (5) GEOG 14, Geography of California (3) GERMAN 1, Elementary German I (5) GERMAN 2, Elementary German II (5) GERMAN 3, Intermediate German I (5) GERMAN 4, Intermediate German II (5) GLOBAL 5, International Political Economy: Introduction to Global Studies (3) <i>(same as ECON 5 and POL SC 5)</i> GLOBAL 11, World Geography: Introduction to Global Studies (3) <i>(same as GEOG 11)</i> HEBREW 1, Elementary Hebrew I (5) HEBREW 2, Elementary Hebrew II (5) HEBREW 8, Conversational Hebrew (2) HIST 5, History of Latin America 1 (3) HIST 6, History of Latin America 2 (3) HIST 10, Ethnicity and American Culture (3) HIST 16, African-American History (3) HIST 19, History of Mexico (3) HIST 21, History of Russia (3) HIST 22, History of The Middle East (3) HIST 24, History of East Asia to 1600 (3)</p>	<p>HIST 25, History of East Asia Since 1600 (3) HIST 26, South Asian Civilization I (3) HIST 29, Jewish History (3) HIST 32, Global Environmental History (3) <i>(formerly same as ENVRN 32)</i> HIST 33, World Civilizations I* (3) HIST 34, World Civilizations II* (3) HIST 38, African History I (3) HIST 39, African History II (3) HIST 41, Native-American History (3) HIST 42, The Latina/o Experience in the United States (3) HIST 43, Mexican-American History (3) HIST 53, The History of Religion (3) HIST 62, Asian-American History (3) ITAL 1, Elementary Italian I (5) ITAL 2, Elementary Italian II (5) ITAL 3, Intermediate Italian I (5) JAPAN 1, Elementary Japanese I (5) JAPAN 2, Elementary Japanese II (5) JAPAN 3, Intermediate Japanese I (5) JAPAN 4, Intermediate Japanese II (5) KOREAN 1, Elementary Korean I (5) KOREAN 2, Elementary Korean II (5) KOREAN 3, Intermediate Korean I (5) KOREAN 4, Intermediate Korean 2 (5) MEDIA 10, Media, Gender, and Race (3) MUSIC 37, Music in American Culture (3) NUTR 7, Food and Culture in America (3) PERSIN 1, Elementary Persian I (5) PERSIN 2, Elementary Persian II (5) PHILOS 22, Asian Philosophy (3) PHILOS 23, Philosophy of Religion (3) POL SC 7, International Politics (3) POL SC 8, The Modern Far East (3) POL SC 11, World Affairs and The United Nations (3) POL SC 14, Middle East Government and Politics (3) POL SC 21, Race, Ethnicity, and the Politics of Difference (3) RUSS 1, Elementary Russian I (5) RUSS 2, Elementary Russian II (5) SOCIOL 30, African Americans in Contemporary Society (3) SOCIOL 31, Latinas/os in Contemporary Society (3) SOCIOL 32, Asian Americans In Contemporary Society (3) SOCIOL 34, Racial and Ethnic Relations in American Society (3) SPAN 1, Elementary Spanish I (5) SPAN 2, Elementary Spanish II (5) SPAN 3, Intermediate Spanish I (5) SPAN 4, Intermediate Spanish II (5) SPAN 9, The Civilization of Spain (3) SPAN 11, Spanish for Heritage Speakers I (5) SPAN 12, Spanish for Native Speakers 2 (5) SPAN 20, Latin American Civilization (3) TURKSH 1, Elementary Turkish 1 (5) WGS 10, Introduction to Women's, Gender, and Sexuality Studies (3) <i>(formerly WOM ST 10)</i> WGS 20, Gender, Feminisms, and Social Movements: A Global Approach (3) <i>(formerly WOM ST 20)</i> WGS 30, Women, Gender, and Sexuality in Popular Culture (3) <i>(formerly WOM ST 30)</i></p>
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AREA 2: Select 1 course not already completed above: (3 units)

- AHIS 1**, Western Art History I (3)
AHIS 2, Western Art History II (3)
AHIS 3, Western Art History III (3)
AHIS 21, Architectural History: Ancient To 1850 (3)
AHIS 22, Architectural History and Theory - 1850 to Present (3)
AHIS 52, History of Photography (3) (*same as PHOTO 52*)
ANTHRO 2, Cultural Anthropology (3)
ANTHRO 3, World Archaeology (3)
ANTHRO 7, Introduction to Linguistic Anthropology (3)
ANTHRO 19, The Culture of Food (3)
ECON 1, Principles of Microeconomics (3)
ECON 2, Principles of Macroeconomics (3)
ECON 5, International Political Economy: Introduction to Global Studies (3) (*same as POL SC 5 and GLOBAL 5*)
GEOG 2, Introduction to Human Geography (3)
GEOG 7, Introduction to Environmental Studies (3) (*same as ENVRN 7*)
GEOG 8, Introduction to Urban Studies (3) (*same as URBAN 8*)
GLOBAL 5, International Political Economy: Introduction to Global Studies (3) (*same as ECON 5 and POL SC 5*)
GLOBAL 10, Global Issues (3)
GLOBAL 11, World Geography: Introduction to Global Studies (3) (*same as GEOG 11*)
HIST 1, History of Western Civilization I* (3)
HIST 2, History of Western Civilization II* (3)
HIST 3, British Civilization I (3)
HIST 4, British Civilization II (3)
HIST 5, History of Latin America 1 (3)
HIST 6, History of Latin America 2 (3)
HIST 10, Ethnicity and American Culture (3)
HIST 13, United States History After 1945 (3)
HIST 14, U.S. Environmental History (3) (*same as ENVRN 14*)
HIST 15, Economic History of the U.S. (3) (*same as ECON 15*)
HIST 16, African-American History (3)
HIST 19, History of Mexico (3)
HIST 20, History of California (3)
HIST 21, History of Russia (3)
HIST 22, History of The Middle East (3)
HIST 24, History of East Asia to 1600 (3)
HIST 25, History of East Asia Since 1600 (3)
HIST 26, South Asian Civilization I (3)
HIST 27, History of Southeast Asia (3)
HIST 28, Modern Europe: 1914 to the Present (3)
HIST 29, Jewish History (3)
HIST 32, Global Environmental History* (3) (*same as ENVRN 32*)
HIST 34, World Civilizations II* (3)
HIST 38, African History I (3)
HIST 39, African History II (3)
HIST 41, Native-American History (3)
HIST 42, The Latina/o Experience in the United States (3)
HIST 43, Mexican-American History (3)
HIST 47, The Practice of History (3)
HIST 52, The History of Women in American Culture (3)
HIST 53, The History of Religion (3)
HIST 55, History of Science (3)
HIST 62, Asian-American History (3)
MEDIA 1, Survey of Mass Media Communications (3)
MEDIA 10, Media, Gender, and Race (3)
MUSIC 33, Jazz in American Culture (3)
MUSIC 36, History of Rock Music (3)
NUTR 7, Food and Culture in America (3)
PHILOS 48, Nonviolent Resistance (3)
POL SC 1, American and California Politics (3)
POL SC 3, Introduction to Politics: Justice, Power and Agency (3)
PSYCH 1, General Psychology (3)
SOCIOL 1, Introduction to Sociology (3)
SOCIOL 1s, Introduction to Sociology - Service Learning (3)
SOCIOL 2, Social Problems (3)
SOCIOL 2s, Social Problems-- Service Learning (3)
WGS 10, Introduction to Women's, Gender, and Sexuality Studies (3) (*formerly WOM ST 10*)

*Highlighted courses are available online.