

In the Art Associates of Arts degree, students will be guided through a mix of material and conceptual exploration grounded in core foundational skills. Students will be able to demonstrate a diverse skillset in a broad range of media, materials and processes. They will define and use core concepts in 2D, 3D and new genres. Students will produce original work that demonstrates a high level of craft, with the ability to describe, analyze, and provide criticism of works of art in various media. This multi-faceted program will prepare our students to transfer, organize art works/art practice for exhibition, if applicable, and understand safe and hazard-free use of art materials and equipment.

PROGRAMS OFFERED

- Transfer Preparation
- Career Opportunities

DEGREE

Associate Degree

- Art

RELATED PROGRAM

- Art History

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum grade point average (GPA) of 2.0 (C) in degree applicable coursework and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, non-profit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

In addition to meeting academic requirements, most universities and art schools require prospective students to submit a portfolio with evidence of individual style and concepts for admission to be presented to the Art Department of each institution they apply to for admission.

It is highly recommended that students follow the “FOR TRANSFER CONSIDERATION AND PORTFOLIO DEVELOPMENT IN ART” with Elective Areas of Specialization prepared by the SMC Art Department. These recommendations may be found below, in the Transfer/Counseling Center, the Art Department, and online at smc.edu/articulation. The recommendations will help students to develop a successful portfolio for transfer.

In addition, students should make an appointment with the institution of their choice to find out about specific courses and portfolio projects needed for transfer.

ART, ASSOCIATE DEGREE

Program Learning Outcomes: Upon completion of the program, students will demonstrate an appreciation and understanding of Art and Art History in order to develop creative and critical thinking solutions to various Art and Art History issues. Students will look at an artistic situation, whether in implementation or analysis, in order to develop and create a strategy for its solution.

AREA OF EMPHASIS: (18 UNITS)

Required Core Courses: (9 units)

ART 10A	Design I	3
ART 13	Form and Space: Introduction to 3D Design	3
ART 20A	Drawing I – Introduction to Drawing	3

Select 1 Art History Course:

AHIS 2 RECOMMENDED

AHIS 1	Western Art History I	3
AHIS 2	Western Art History II	3
AHIS 3	Global Art History Since 1860	3
AHIS 5	Latin American Art History 1	3
AHIS 6	Latin American Art History 2	3
AHIS 11	Art Appreciation: Introduction to Global Visual Culture	3
AHIS 15	Mexican Art History	3
AHIS 17	Arts of Asia	3
AHIS 18	Introduction to African Art History	3
AHIS 21	Architectural History: Ancient to 1850	3
AHIS 22	Architecture History and Theory – 1850 to Present	3
AHIS 52	History of Photography (<i>same as PHOTO 52</i>)	3
AHIS 71	African American Art History	3
AHIS 72	American Art History	3

Select 2 courses (6 units), with a minimum of 3 units in Art:		
Art: Select 1 to 2 courses: (3-6 units)		
ART 21A RECOMMENDED		
ART 10B	Design Theory and Practice	3
ART 10C	Digital Media	3
ART 15	Lettering	3
ART 17A	3D Jewelry Design I	3
ART 17B	3D Jewelry Design II	3
ART 20B	Drawing II – Drawing with Color	3
ART 20C	Digital Drawing	3
ART 21A	Figure Drawing I	3
ART 21B	Figure Drawing II	3
ART 30A	Beginning Watercolor Painting I	3
ART 30B	Watercolor Painting II	3
ART 30C	Acrylic Painting Techniques	3
ART 31	Beginning Oil Painting	3
ART 32	Intermediate Painting	3
ART 33	Figure Painting	3
ART 34A	New Genres	3
ART 34B	Contemporary Art Theory and Practice	3
ART 35	Airbrush Techniques	3
ART 40A	Sculpture Fundamentals	3
ART 40B	Sculpture Explorations	3
ART 40C	Advanced Sculpture	3
ART 41A	Figure Modeling Sculpture I	3
ART 41B	Figure Modeling Sculpture II	3
ART 43A	Glass Sculpture I	3
ART 43B	Glass Sculpture II	3
ART 52A	Introduction to Ceramics	3
ART 52B	Ceramics: Hand Building	3
ART 52C	Ceramics III	
ART 53A	Introduction to Wheel Throwing	3
ART 53B	Wheel Throwing Processes and Techniques	3
ART 60	Introduction to Printmaking	3
ART 60B	Introduction to Digital Printing	3
ART 61A	Etching	3
ART 61B	Advanced Etching	3
ART 62	Serigraphy (Silkscreen)	3
ART 63	Lithography	3
ART 74	Introduction to Creative Coding and Generative Art	3
ART 75	Form and Information	3

Art History: Select 1 course from the following, if less than 2 courses (6 units) are completed from Art: (3 units)		
AHIS 1	Western Art History I	3
AHIS 2	Western Art History II	3
AHIS 3	Global Art History Since 1860	3
AHIS 5	Latin American Art History 1	3
AHIS 6	Latin American Art History 2	3
AHIS 11	Art Appreciation: Introduction to Global Visual Culture	3
AHIS 15	Mexican Art History 3	3
AHIS 17	Arts of Asia	3
AHIS 18	Introduction to African Art History	3
AHIS 21	Architectural History: Ancient to 1850	3
AHIS 22	Architectural History and Theory – 1850 to Present	3
AHIS 52	History of Photography (<i>same as PHOTO 52</i>)	3
AHIS 71	African American Art History	3
AHIS 72	American Art History	3

For Transfer Consideration and Portfolio Development in Art

In addition to the required courses of the Art degree above, the SMC Art Department recommends the following courses of study for transfer consideration and portfolio development.

Painting/Drawing/Printmaking Emphasis:

ART 21B	Figure Drawing II	3
ART 30A	Beginning Watercolor Painting I	3
ART 30B	Watercolor Painting II	3
ART 30C	Acrylic Painting Techniques	3
ART 32	Intermediate Painting	3
ART 33	Figure Painting	3
ART 35	Airbrush Techniques	3
ART 60	Introduction to Printmaking	3
ART 61A	Etching	3
ART 61B	Advanced Etching	3
ART 62	Serigraphy (Silkscreen)	3
ART 63	Lithography	3

Contemporary Art Practice and Theory Emphasis:

ART 34B	Contemporary Art Theory and Practice	3
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Fine Arts Emphasis:

ART 13	Form and Space: Introduction to 3D Design	3
ART 32	Intermediate Painting	3
ART 33	Figure Painting	3
ART 40A	Sculpture Fundamentals	3

New Technologies Emphasis:

ART 20C	Digital Drawing	3
PHOTO 1	Introduction to Photography	3
PHOTO 2	Basic Black and White Darkroom Techniques	3

Printmaking Emphasis:

ART 60B	Introduction to Digital Printing	3
ART 62	Serigraphy (Silkscreen)	3

Select 1 additional course from the following:		
AHIS 13	Global Art History Since 1860	3
AHIS 52	History of Photography (<i>same as PHOTO 52</i>)	3
AHIS 72	American Art History	3
Select 1 additional course from the following:		
AHIS 3	Global Art History Since 1860	3
AHIS 52	History of Phytography (same as PHOTO 52)	3
AHIS 72	American Art History	3
Design with a Digital Technologies Emphasis:		
ART 15	Lettering	3
ART 20C	Digital Drawing	3
ART 21B	Figure Drawing II	3
ART 30A	Beginning Watercolor Painting I	3
ART 30B	Watercolor Painting II	3
ART 30C	Acrylic Painting Techniques	3
ART 34B	Contemporary Art Theory and Practice	3
ART 60B	Introduction to Digital Printing	3
ART 61A	Etching	3
ART 61B	Advanced Etching	3
ART 62	Serigraphy (Silkscreen)	3
ART 63	Lithography	3
3-D/Ceramics and Sculpture Emphasis:		
ART 13	Form and Space: Introduction to 3D Design	3
ART 17A	3D Jewelry Design I	3
ART 17B	3D Jewelry Design II	3
ART 40A	Sculpture Fundamentals	3
ART 40B	Sculpture Explorations	3
ART 40C	Advanced Sculpture	3
ART 41A	Figure Modeling Sculpture I	3
ART 41B	Figure Modeling Sculpture II	3
ART 43A	Glass Sculpture I	3
ART 43B	Glass Sculpture II	3
ART 52A	Introduction to Ceramics	3
ART 52B	Ceramics: Hand Building	3
ART 52C	Ceramics III	3