



A Course of Study for **DANCE**

The Dance program prepares the serious dance student for university transfer and provides dance training and enrichment for both the beginning and the advanced dancer. The program offers a comprehensive curriculum with a broad range of dance courses to nurture versatile dance artists. The Dance Department encourages students to think independently, to value creative thought and diversity, and to be responsible global citizens.

The goal of the Dance program is to prepare students for future careers in performance, choreography, teaching, and related careers in dance. The program offers a wide array of dance classes designed to cultivate technique, creativity, and performance skills while enhancing self-confidence, creative thought/expression, and critical thinking.

PROGRAMS OFFERED

- Transfer Preparation
- Career Opportunities

DEGREE

Associate Degree

- Dance

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's **continuous** enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

DANCE, ASSOCIATE DEGREE

Program Learning Outcomes: Upon completion of the program, students will develop an understanding and appreciation of the aesthetics inherent in the art of dance, as well as develop an awareness and respect for similar and dissimilar cultures. Students acquire the historical knowledge, necessary technical skills, and knowledge in a particular style of dance, as well as observation/analysis of dance presented on stage or in media. Students implement critical thinking skills and kinesthetic awareness through creative experience in class, learning to communicate through the power of movement, and discovering self-motivation.

AREA OF EMPHASIS: (29 UNITS)**Required Courses: (19 units)**

DANCE 5 , Dance History (3)	DANCE 43A , Intermediate Contemporary Modern Dance 3A (2) (<i>formerly DANCE 43</i>)
DANCE 33A , Intermediate Ballet 3A (2) (<i>formerly DANCE 33</i>)	DANCE 43B , Intermediate Contemporary Modern Dance 3B (2) (<i>formerly DANCE 44</i>)
DANCE 33B , Intermediate Ballet 3B (2) (<i>formerly DANCE 34</i>)	DANCE 44A , Advanced Contemporary Modern Dance 4A (2) (<i>formerly DANCE 45</i>)
DANCE 34A , Advanced Ballet 4A (2) (<i>formerly DANCE 35</i>)	DANCE 44B , Advanced Contemporary Modern Dance 4B (2) (<i>formerly DANCE 46</i>)
DANCE 34B , Advanced Ballet 4B (2) (<i>formerly DANCE 36</i>)	

Performance Courses: Select 6 units from the following:

DANCE 55A , Dance Performance – Modern (3)	DANCE 59A , Dance Performance – Ballet (3)
DANCE 57A , World Dance Performance (3)	

Choreography: Select 2 units from the following:

DANCE 60 , Fundamentals of Choreography: Dance Improvisation (2)	DANCE 62 , Fundamentals of Choreography 3 (2)
DANCE 61 , Fundamentals of Choreography: Composition 1 (2)	DANCE 63 , Fundamentals of Choreography 4 (2)

Additional Electives: Select at least 2 units from the following:

DANCE 2 , Dance in American Culture (3)	DANCE 25B , Intermediate African Dance (2)
DANCE 6 , 20 th and 21 st Century Dance History (3)	DANCE 26A , Beginning Salsa Dance (2)
DANCE 7 , Music for Dance (3)	DANCE 27 , Brazilian Dance (2)
DANCE 9 , Dance Productions (3)	DANCE 27B , Intermediate Brazilian Dance (2)
DANCE 10 , Fundamentals of Dance Technique (2)	DANCE 29 , Middle Eastern/North African Dance (2)
DANCE 11 , Beginning Hip Hop Dance (2)	DANCE 31 , Ballet 1 (1)
DANCE 12 , Intermediate Hip Hop Dance (2)	DANCE 32 , Ballet 2 (2)
DANCE 14 , Beginning Modern Jazz Dance (1)	DANCE 37 , Beginning Pointe (1)
DANCE 15 , Intermediate Modern Jazz (1)	DANCE 41 , Contemporary Modern Dance 1 (1)
DANCE 16 , Advanced Modern Jazz (1)	DANCE 42 , Contemporary Modern Dance 2 (1)
DANCE 17 , Beginning Tap (1)	DANCE 55B , Dance Repertory – Modern (1)
DANCE 18 , Intermediate Tap (1)	DANCE 55C , Modern Dance Staging Techniques (1)
DANCE 19 , Ballroom Dance (1)	DANCE 57B , Repertory World Dance (1)
DANCE 20 , World Dance Survey (2)	DANCE 57C , World Dance Staging Techniques (1)
DANCE 21A , Beginning Asian Pacific Dance (2) (<i>formerly DANCE 21</i>)	DANCE 70 , Dance Staging Techniques (1)
DANCE 21B , Intermediate Asian Pacific Dance (2)	DANCE 75 , Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (3) (<i>same as ECE 75</i>)
DANCE 22 , Mexican Dance (2)	DANCE 79 , Dance in New York City (1)
DANCE 23 , Intermediate Mexican Dance (2)	ECE 75 , Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (<i>same as DANCE 75</i>)
DANCE 24 , Flamenco Dance 1 (2)	
DANCE 25 , African Dance (2)	