

Global Studies is a multi-and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### PROGRAMS OFFERED

- Transfer Preparation
- Career Opportunities

### DEGREE AND CERTIFICATE

Associate Degree

- Global Studies

Certificate of Achievement

- Global Studies

### ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

### CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade.

## CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

## TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at [assist.org](http://assist.org).

A listing of private, nonprofit California colleges and universities can be found online at [aiccu.edu](http://aiccu.edu). For articulation agreements between SMC and some of these institutions see [smc.edu/articulation](http://smc.edu/articulation).

## GLOBAL STUDIES, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT

**Program Learning Outcome:** Upon completion of the program, students will possess an increased understanding of the world's social, political, economic and natural systems and their increasing interdependence, as well as an appreciation of the diversity of human culture which in turn will enable them to better work in the global economy, live in a multicultural society, and make intelligent decision as global citizens. Through the subject matter and activities presented in each course in the Global Studies program, students will be able to:

1. Analyze major global challenges from a multi-and interdisciplinary perspective.
2. Identify varying worldviews on the same issues, events, and occurrences.
3. Differentiate multiple perspectives on globalization and their effects on decision-making and behavior (*and the individual, community, and national levels*).
4. Explain how/why the environmental well-being of the world demands personal and collective responsibility at both the local and global levels.
5. Describe core civic/citizenship values which generate socially responsible behavior at both local and global levels.
6. Explain the interconnectedness of global decisions and events.
7. Analyze the interdependence among people, groups, societies, governments, and nations in finding solutions to current global problems and conflicts.

### AREA OF EMPHASIS: (21 UNITS)

#### Required Core Courses: (9 units)

ECON 5	International Political Economy: Introduction to Global Studies ( <i>same as GLOBAL 5 and POL SC 5</i> )	3
<i>or</i>		
GLOBAL 5	International Political Economy: Introduction to Global Studies ( <i>same as ECON 5 and POL SC 5</i> )	3
<i>or</i>		
POL SC 5	International Political Economy: Introduction to Global Studies ( <i>same as ECON 5 and GLOBAL 5</i> )	3
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GLOBAL 10	Global Issues	3
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GEOG 11	World Geography: Introduction to Global Studies ( <i>same as GLOBAL 11</i> )	3
<i>or</i>		
GLOBAL 11	World Geography: Introduction to Global Studies ( <i>same as GEOG 11</i> )	3

<b>Culture and Society: (3 units)</b>		
ANTHRO 2	Cultural Anthropology	3
ANTHRO 3	World Archaeology	3
ANTHRO 7	Introduction to Linguistic Anthropology	3
ANTHRO 14	Sex, Gender, and Culture	3
ANTHRO 19	The Culture of Food	3
ANTHRO 21	Peoples and Power in Latin America	3
ASTRON 6	Archaeoastronomy	3
COM ST 37	Intercultural Communication	3
ENVRN 7	Introduction to Environmental Studies ( <i>same as GEOG 7</i> )	3
ENVRN 20	Environmental Ethics ( <i>same as PHILOS 20</i> )	3
ENVRN 22	Environmental Politics and Policies ( <i>same as POL SC 22</i> )	3
ENVRN 40	Environmental Psychology ( <i>same as PSYCH 40</i> )	3
FASHN 15	Ethnic Fashion	3
GEOG 2	Introduction to Human Geography	3
GEOG 7	Introduction to Environmental Studies ( <i>same as ENVRN 7</i> )	3
GEOG 8	Introduction to Urban Studies ( <i>same as URBAN 8</i> )	3
GLOBAL 3	Global Media ( <i>same as MEDIA 3</i> )	3
LING 1	Introduction to Linguistics	3
MEDIA 3	Global Media ( <i>same as GLOBAL 3</i> )	3
PHILOS 20	Environmental Ethics ( <i>same as ENVRN 40</i> )	3
POL SC 22	Environmental Politics and Policies ( <i>same as ENVRN 22</i> )	3
PSYCH 40	Environmental Psychology ( <i>same as ENVRN 40</i> )	3
SOCIOL 1	Introduction to Sociology	3
SOCIOL 1s	Introduction to Sociology - Service Learning	3
URBAN 8	Introduction to Urban studies ( <i>same as GEOG 8</i> )	3
WGS 20	Gender, Feminisms, and Social Movements: A Global Approach	3
<b>Governance and Conflict: (3 units)</b>		
PHILOS 48	Nonviolent Resistance	3
PHILOS 51	Political Philosophy ( <i>same as POL SC 51</i> )	3
PHILOS 52	Modern Political Thought ( <i>same as POL SC 52</i> )	3
POL SC 2	Comparative Government and Politics	3
POL SC 3	Introduction to Politics: Justice, Power and Agency	3
POL SC 7	International Politics	3
POL SC 11	World Affairs and the United Nations	3
POL SC 47	International Politics Seminar	3
POL SC 51	Political Philosophy ( <i>same as PHILOS 51</i> )	3
POL SC 52	Modern Political Thought ( <i>same as PHILOS 52</i> )	3
<b>Markets and Economies: (3 units)</b>		
BUS 50	Introduction to International Business	3
BUS 52	International Marketing	3
BUS 53	Importing and Exporting	3
BUS 54	International Management	3
BUS 55	Southern California's International Connections and Blue/Ocean Economy	3
ECON 1	Principles of Microeconomics	3
ECON 2	Principles of Macroeconomics	3

World History/Area Studies: Select at least 3 units from the following:		
AHIS 3	Western Art History	3
AHIS 5	Latin American Art History 1	3
AHIS 6	Latin American Art History 2	3
AHIS 11	Art Appreciation: Introduction to Global Visual Culture	3
AHIS 15	Mexican Art History	3
AHIS 17	Arts of Asia	3
AHIS 18	Introduction to African Art History	3
AHIS 22	Architectural History and Theory - 1850 to Present	3
DANCE 5	Dance History	3
DANCE 20	World Dance Survey	2
DANCE 21A	Beginning Asian Pacific Dance ( <i>formerly DANCE 21</i> )	2
DANCE 23	Intermediate Mexican Dance	2
DANCE 24	Flamenco Dance 1	2
DANCE 25	African Dance	2
DANCE 27	Brazilian Dance	2
DANCE 29	Middle Eastern/North African Dance	2
ENGL 32	History and Literature of Contemporary Africa ( <i>formerly same as HIST 20</i> )	3
ENGL 40	Asian Literature	3
ENGL 45	Asian Film, Literature, and Society	3
ENGL 49	Asian Mythology	3
ENGL 56	20 <sup>th</sup> Century European Literature	3
ENGL 58	Literature of Mexico	3
ENVRN 32	Global Environmental History ( <i>same as HIST 32</i> )	3
HIST 2	History of Western Civilization II	3
HIST 4	British Civilization II	3
HIST 6	History of Latin America 2	3
HIST 19	History of Mexico	3
HIST 21	History of Russia	3
HIST 22	History of the Middle East	3
HIST 25	History of East Asia Since 1600	3
HIST 27	History of Southeast Asia	3
HIST 28	Modern Europe: 1914 to the Present	3
HIST 29	Jewish History	3
HIST 32	Global Environmental History ( <i>same as ENVRN 32</i> )	3
HIST 34	World Civilizations II	3
HIST 39	African History II	3
HIST 41	Native-American History	3
HIST 53	The History of Religion	3
HUM 9A	South Asia: Culture and Civilization	3
HUM 28s	Contemporary Life in China	2
JAPAN 9	Japan: Culture and Civilization	3
KOREAN 9	Korean Civilization	3
MUSIC 29	A World of Music	3
MUSIC 31	Music History II	3
PHILOS 4	Modern Philosophers	3
PHILOS 22	Asian Philosophy	3
PHILOS 23	Philosophy of Religion	3
POL SC 14	Middle East Government and Politics	3
SPAN 20	Latin American Civilization	3

## FOREIGN LANGUAGE REQUIREMENT

The Foreign Language requirement for the Global Studies area of emphasis may be met in one of the following ways:

1. Completion (with a grade of C or higher) of the first semester of a foreign language selected from the following Santa Monica College courses: Arabic 1; Chinese 1; French 1; German 1; Hebrew 1; Italian 1; Japanese 1; Korean 1 (if completed Fall 1999 or later); Persian 1 (if completed Fall 1999 or later); Russian 1; Spanish 1; Spanish 11 (course designed for native speakers).
2. Satisfactory completion of two years of high school coursework in a language other than English, with a grade of C- or better in each course. The two years must be in the same language.
3. Satisfactory completion of a course (or courses) at a college or university with a grade of C (2.0) or better in each course.
4. Satisfactory completion, with C (2.0) grades or better, of two years of formal schooling at the **sixth-grade** level or higher in an institution where the language of instruction is not English.
5. Satisfactory score of the SAT II: Subject Test in Language Other Than English. If exam was taken before May 1995, use first score listed; if taken after May 1995 use second score listed:
 

<b>Chinese with listening: 500/520</b>	<b>Hebrew (Modern): 500/470</b>	<b>Korean with listening: 500</b>
<b>French with listening: 500/540</b>	<b>Italian: 500/520</b>	<b>Latin: 500/530</b>
<b>German with listening: 500/510</b>	<b>Japanese with listening: 500/510</b>	<b>Spanish with listening: 500/520</b>
6. Satisfactory score, 3 or higher, on the College Board Advanced Placement examinations in languages other than English.
7. Satisfactory score, 5 or higher, on the International Baccalaureate Higher Level Examinations in language other than English.
8. Satisfactory completion of an achievement test administered by a community college, university, or other college in a language other than English.
9. Language other than English "O" level exam with a grade of A, B, or C.
10. Language other than English International A Level exam with a score of 5, 6, or 7.
11. A defense language Institute language other than English course which is indicted as passed with a C or higher on the official transcript.