



The Music Associate in Arts degree provides educational opportunities designed to meet the needs of students who wish to explore and expand their knowledge, performance skills and appreciation of music. The program includes applied and group music instruction, history, and instrumental ensembles, theory and musicianship.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation

DEGREES

Associate Degrees

- Option 1: Applied Music
- Option 2: Music

NOTE: Students have the choice of following the Music or Applied option requirements. Only one degree can be awarded. For both options (general and applied), the degree is “Associate of Arts in Music”. The descriptors “General” and “Applied” are not included on transcripts or diplomas.

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum grade point average (GPA) of 2.0 (C) in degree applicable coursework and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student’s *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

RECOMMENDED PREPARATION

Program Learning Outcomes: Upon completion of the program, students will demonstrate conversance in music theory, musicianship and music history. Students will show proficiency in basic keyboard skills and will demonstrate performance ability as active members of an ensemble.

AREA OF EMPHASIS: (39 UNITS)

Recommended Preparation; Students are strongly recommended to take the following courses prior to taking any other major courses:

MUSIC 1	Fundamentals of Music	3
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or

MUSIC 66	Fundamentals of Music and Elementary Piano	5
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and

MUSIC 5	Fundamentals of Musicianship	2
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Required Courses: (15 units)

MUSIC 2	Musicianship	2
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MUSIC 3	Musicianship	2
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MUSIC 4	Musicianship	2
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MUSIC 6	Diatonic Harmony	3
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MUSIC 7	Chromatic Harmony	3
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MUSIC 8	Modulation and Analysis	3
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Select 2 Courses from the following:

MUSIC 60A	Elementary Piano, First Level	2
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or

MUSIC 66	Fundamentals of Music and Elementary Piano	5
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MUSIC 60B	Elementary Piano, Second Level	2
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MUSIC 60C	Elementary Piano, Third Level	2
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MUSIC 60D	Elementary Piano, Fourth Level	2
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MUSIC 61A	Intermediate Piano, Fifth Level	2
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MUSIC 61B	Intermediate Piano, Sixth Level	2
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MUSIC 64	Piano Ensemble	2
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MUSIC 69D	Interpretation of 20 th Century Piano Music	2
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Students who have exceeded the intermediate/early advanced level in piano may receive an exemption from this requirement through an audition administered by the piano faculty. A letter from the department chair will serve as certification of a successful audition and the authorized exemption. Students exempted from this requirement will receive course credit but not unit credit. Any of the degree-application elective music courses may substituted for these units.

The following courses are recommended, though not required, for students pursuing either the Applied Music or Music Options:

MUSIC 30	Music History I	3
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MUSIC 31	Music History II	3
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OPTION 1: APPLIED MUSIC, ASSOCIATE DEGREE

Students pursuing the Applied Music option must complete one course per semester for a total of four semesters in performance ensemble courses selected from the following:

MUSIC 40	Opera Workshop	2
MUSIC 42	Advanced Opera Production	5
MUSIC 44	Mariachi Ensemble	2
MUSIC 45	Musical Theatre Workshop (<i>same as TH ART 45</i>)	3
MUSIC 52	Advanced Production – Musical Theatre	5
MUSIC 53	Jazz Vocal Ensemble	2
MUSIC 55	Concert Chorale	2
MUSIC 59	Chamber Choir	2
MUSIC 64*	Piano Ensemble	2
MUSIC 73B	Intermediate Percussion Ensemble	2
MUSIC 74	Orchestra	2
MUSIC 77	Wind Ensemble	2
MUSIC 78	Jazz Ensemble	2
TH ART 45	Musical Theatre Workshop (<i>same as MUSIC 45</i>)	3

Students pursuing the Applied Music option must take four semesters of each of the following courses as remaining electives: (12 units, Audition required)

MUSIC 92	Applied Music Instruction	2
MUSIC 94	Concert Music Class	1

OPTION 2: MUSIC, ASSOCIATE DEGREE

Students pursuing the Music option must complete a minimum of 8 units of performance ensemble courses selected from the following:

MUSIC 40	Opera Workshop	2
MUSIC 42	Advanced Opera Production	5
MUSIC 44	Mariachi Ensemble	2
MUSIC 45	Musical Theatre Workshop (<i>same as TH ART 45</i>)	3
MUSIC 52	Advanced Production - Musical Theatre	5
MUSIC 53	Jazz Vocal Ensemble	2
MUSIC 55	Concert Chorale	2
MUSIC 59	Chamber Choir	2
MUSIC 64	Piano Ensemble	2
MUSIC 73B	Intermediate Percussion Ensemble	2
MUSIC 74	Orchestra	2
MUSIC 77	Wind Ensemble	2
MUSIC 78	Jazz Ensemble	2
TH ART 45	Music Theatre Workshop (<i>same as MUSIC 45</i>)	3

Students pursuing the Music option must complete additional units from the list of electives below to meet the minimum 39 units in total:

MUSIC 1	Fundamentals of Music	3
<i>or</i>		
MUSIC 66	Fundamentals of Music and Elementary Piano	5

MUSIC 5	Fundamentals of Musicianship	2
MUSIC 10	Popular Harmony and Arranging	3
MUSIC 12	Introduction to Music Technology	3
MUSIC 13	Tonal Counterpoint	3
MUSIC 24	Conducting	2
MUSIC 27	Music for Early Childhood Education (<i>same as ECE 81</i>)	3
MUSIC 29	A World of Music	3
MUSIC 30	Music History I	3
MUSIC 31	Music History II	3
MUSIC 32	Appreciation of Music	3
MUSIC 33	Jazz in American Culture	3
MUSIC 36	History of Rock Music	3
MUSIC 37	Music in American Culture	3
MUSIC 39	History of Opera	3
MUSIC 40	Opera Workshop	2
MUSIC 42	Advanced Opera Production	5
MUSIC 45	Musical Theatre Workshop (<i>same as TH ART 45</i>)	3
MUSIC 50A	Elementary Voice	2
MUSIC 50B	Intermediate Voice	2
MUSIC 52	Advanced Production - Musical Theatre	5
MUSIC 53	Jazz Vocal Ensemble	2
MUSIC 55	Concert Chorale	2
MUSIC 57	Advanced Vocal Performance Techniques	2
MUSIC 59	Chamber Choir	2

TH ART 45	Musical Theatre Workshop (<i>same as MUSIC 45</i>)	3

MUSIC 60A*	Elementary Piano, First Level	2
<i>or</i>		
MUSIC 66*	Fundamentals of Music and Elementary Piano	5

MUSIC 60B	Elementary Piano, Second Level	2
MUSIC 60C	Elementary Piano, Third Level	2
MUSIC 60D	Elementary Piano, Fourth Level	2
MUSIC 61A	Intermediate Piano, Fifth Level	2
MUSIC 61B	Intermediate Piano, Sixth Level	2
MUSIC 63	Sight Reading at Keyboard	2
MUSIC 64*	Piano Ensemble	2
MUSIC 65A	Keyboard Improvisation I	2
MUSIC 65B	Keyboard Improvisation II	2
MUSIC 69D	Interpretation of 20 th Century Piano Music	2
MUSIC 70A	String Instrument Techniques	2
MUSIC 70B	Intermediate Strings Techniques	2
MUSIC 70C	Intermediate String Orchestra	2
MUSIC 71	Woodwind Instrument Techniques	2
MUSIC 72	Brass Instrument Techniques	2
MUSIC 73A	Percussion Instrument Techniques	2
MUSIC 73B	Intermediate Percussion Ensemble	2
MUSIC 74	Orchestra	2
MUSIC 76	Intermediate Brass, Woodwinds, and Percussion	2
MUSIC 77	Wind Ensemble	2
MUSIC 78	Jazz Ensemble	2
MUSIC 79A	Jazz Improvisation	2
MUSIC 84A	Popular Guitar, First Level	2
MUSIC 84B	Popular Guitar, Second Level	2
MUSIC 84C	Popular Guitar, Third Level	2
MUSIC 87A	Fingerstyle Guitar, First Level	2
MUSIC 87B	Fingerstyle Guitar, Sound Level	2
MUSIC 92	Applied Music Instruction	2
MUSIC 94	Concert Music Class	1
*If not used above.		