



A Course of Study for

PHOTOGRAPHY

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial and natural light control, and image manipulation. This program prepares students for careers in photography-related genres including advertising photography, food photography, architectural photography, editorial photography portrait photography, fashion photography, and photojournalism.

High school students in the 11th and 12th grade may begin this program concurrently with their high school program in approved by the high school principal.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Information regarding the Photography program is available in the Photography Department, (310) 434-3547, and through the Photography Department's website: www2.smc.edu/photo.

PROGRAMS OFFERED

- Transfer Preparation
- Career Opportunities

DEGREES AND CERTIFICATES

Associate Degree

- Photography

Certificate of Achievement

- Photography

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a “C” or better grade.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student’s *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

TRANSFER PREPARATION

SMC has articulation agreements in place with several 4-year institutions. Students planning to transfer should complete the lower-division major requirements and the general education pattern for the institution to which they intend to transfer.

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

PHOTOGRAPHY, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT

Program Learning Outcomes: Students completing the program in Photography will analyze and assess photographic situations and solve technical problems and creative challenges as they arise in a photographic production. Students will design and construct photographic images that can communicate ideas or narratives effectively for commercial, editorial or fine art purposes. And graduates will have the knowledge and skills pertinent to the successful operation of a freelance photography business and sound business practices in the trade.

AREA OF EMPHISIS: (40 UNITS)**Required Courses: (32 units)**

PHOTO 1	Introduction to Photography	3
PHOTO 2	Basic black and White Darkroom Techniques	2
PHOTO 5	Digital Asset Management, Modification, and Output	3
PHOTO 30	Techniques of Lighting: Introduction	4

PHOTO 31	Lighting for People 1	4
<i>or</i>		
PHOTO 32	Lighting for People 2	4

PHOTO 33	Lighting for Products	4
PHOTO 39	Beginning Photoshop	3
PHOTO 43	Portfolio Development	3
PHOTO 52	History of Photography (<i>same as AHIS 52</i>)	3
PHOTO 60	Business Practices in Photography	3

AREA A: Restricted Photography Electives; Select any one of the following courses listed below: (5 units)

[Please note that no more than 2 units of Independent Study (PHOTO 88A-88C) and no more than 3 units in Internship (PHOTO 90A-90D) may be used to satisfy completion of this area].

DESIGN 11	Design Foundations (<i>formerly GR DES 31</i>)	3
PHOTO 7	Advanced Portfolio Development (<i>same as JOURN 21</i>)	3
PHOTO 13	News Photography (<i>same as JOURN 21</i>)	3
PHOTO 14	Photography for Publication (<i>same as JOURN 22</i>)	3
PHOTO 21	Alternative Photographic Processes	3
PHOTO 29	Video Production for Still Photographers	3
PHOTO 31	Lighting for People 1	4
PHOTO 32	Lighting for People 2	4
PHOTO 34	Capture to Composite	4
PHOTO 37	Advanced Black and White Printing Techniques	3
PHOTO 40	Digital Techniques	3
PHOTO 42	Advanced Photoshop	3
PHOTO 50	Basic Color Printing	3
PHOTO 64	Community Documentary Photography	4
PHOTO 88A	Independent Studies in Photography	1
PHOTO 88B	Independent Studies in Photography	2
PHOTO 88C	Independent Studies in Photography	3
PHOTO 90A	Photography Internship	1
PHOTO 90B	Photography Internship	2
PHOTO 90C	Photography Internship	3
PHOTO 90D	Photography Internship	4

AREA B: Restricted Electives; Select 1 course from the following: (3 units)

ART 10A	Design I	3
ART 10C	Digital Media	3
ART 20A	Drawing I - Introduction to Drawing	3
BUS 22	Introduction to Advertising	3
BUS 34A	Introduction to Digital Marketing (<i>formerly BUS 34</i>)	3
BUS 63	Principles of Entrepreneurship	3

PHOTOGRAPHY – SUGGESTED COURSE PATH TO DEGREE		
CLASSES LISTED IN THIS CHART ARE REQUIRED FOR PHOTOGRAPHY DEGREE (40)		
YEAR	FALL	SPRING
FIRST YEAR	PHOTO 1 (3) PHOTO 52 (3) Non-photo elective, see below (3)**	PHOTO 2 (2) PHOTO 5 (3) PHOTO 30 (4) PHOTO 60 (3)
SECOND YEAR	PHOTO 31 (4) <i>or</i> PHOTO 32 (4) PHOTO 33 (4) PHOTO 39 (3)	PHOTO 43 (3) Photography elective, see below (5)*
Required Courses: (32 units)		
PHOTO 1	Introduction to Photography	3
PHOTO 2	Basic Black and White Darkroom Techniques (<i>prerequisite: PHOTO 1, concurrent is allowed</i>)	2
PHOTO 5	Digital Asset Management, Modification, and Output (<i>prerequisite: PHOTO 1</i>)	3
PHOTO 30	Techniques of Lighting: Introduction (<i>prerequisite: PHOTO 5</i>)	4
PHOTO 31	Lighting for People 1	4
<i>or</i>		
PHOTO 32	Lighting for People 2 (<i>prerequisite: PHOTO 30 and 39 for both</i>)	4
PHOTO 33	Techniques of Lighting (<i>prerequisite: PHOTO 30 and 39</i>)	4
PHOTO 39	Beginning Photoshop (<i>prerequisite PHOTO 5</i>)	3
PHOTO 43	Portfolio Development (<i>prerequisite: PHOTO 31 or 32 and 33</i>)	3
PHOTO 52	History of Photography (<i>same as AHIS 52</i>)	3
PHOTO 60	Business Practices in Photography (<i>prerequisite: PHOTO 1</i>)	3
*Restricted Photography Electives (5 units) from the following courses if not used above: (Please note that no more than 2 units of Independent Study (Photography 88A and 88B) and no more than 3 units in Internship (PHOTO 90A-90D) may be used to satisfy completion of this area):		
GR DES 31	Graphic Design Studio 1	2
PHOTO 7	Advanced Portfolio Development (<i>same as JOURN 21</i>) (<i>prerequisite: PHOTO 43</i>)	3
PHOTO 13	News Photography (<i>same as JOURN 21</i>) (<i>prerequisite: PHOTO 1</i>)	3
PHOTO 14	Photography for Publication (<i>same as JOURN 22</i>) (<i>prerequisite: PHOTO 13</i>)	3
PHOTO 21	Alternative Photographic Processes (<i>prerequisite: PHOTO 2</i>)	3
PHOTO 29	Video Production for Still Photographers (<i>prerequisite: PHOTO 30</i>)	3
PHOTO 31	Lighting for People 1	4
PHOTO 32	Lighting for People 2 (<i>prerequisite: PHOTO 30 for both</i>) (<i>if not taken above</i>)	4
PHOTO 34	Capture to Composite	4
PHOTO 37	Advanced Black and White Printing Techniques (<i>prerequisite: PHOTO 2</i>)	3
PHOTO 40	Digital Techniques (<i>prerequisite: PHOTO 30</i>)	3
PHOTO 42	Advanced Photoshop (<i>prerequisite: PHOTO 39</i>)	3
PHOTO 50	Basic Color Printing (<i>prerequisite: PHOTO 2</i>)	3
PHOTO 64	Community Documentary Photography (4) (<i>prerequisite: PHOTO 2</i>)	4
PHOTO 88A	Independent Studies in Photography	1
PHOTO 88B	Independent Studies in Photography	2
PHOTO 88C	Independent Studies in Photography	3
PHOTO 90A	Photography Internship	1
PHOTO 90B	Photography Internship	2
PHOTO 90C	Photography Internship	3
PHOTO 90D	Photography Internship	4
**Non-photography Elective Courses; select 1 course from the list below: (3 units minimum)		
ART 10A	Design I	3
ART 10C	Digital Media	3
ART 20A	Drawing I - Introduction to Drawing	3
BUS 22	Introduction to Advertising	3
BUS 34A	Introduction to Digital Marketing (<i>formerly BUS 34</i>)	3
BUS 63	Principles of Entrepreneurship	3