



*A Course of Study for*  
**PHOTOGRAPHY**

---

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial and natural light control, and image manipulation. This program prepares students for careers in photography-related genres including advertising photography, food photography, architectural photography, editorial photography portrait photography, fashion photography, and photojournalism.

High school students in the 11<sup>th</sup> and 12<sup>th</sup> grade may begin this program concurrently with their high school program in approved by the high school principal.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Information regarding the Photography program is available in the Photography Department, (310) 434-3547, and through the Photography Department's website: [www2.smc.edu/photo](http://www2.smc.edu/photo).

#### **PROGRAMS OFFERED**

- Transfer Preparation
- Career Opportunities

#### **DEGREES AND CERTIFICATES**

Associate Degree

- Photography

Certificate of Achievement

- Photography

#### **ASSOCIATE DEGREE REQUIREMENTS**

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

#### **CATALOG RIGHTS**

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

**TRANSFER PREPARATION**

SMC has articulation agreements in place with several 4-year institutions. Students planning to transfer should complete the lower-division major requirements and the general education pattern for the institution to which they intend to transfer.

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, nonprofit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

**PHOTOGRAPHY, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT**

**Program Learning Outcomes:** Students completing the program in Photography will analyze and assess photographic situations and solve technical problems and creative challenges as they arise in a photographic production. Students will design and construct photographic images that can communicate ideas or narratives effectively for commercial, editorial or fine art purposes. And graduates will have the knowledge and skills pertinent to the successful operation of a freelance photography business and sound business practices in the trade.

**AREA OF EMPHISIS: (40 UNITS)**

Required Courses: (32 units)

- PHOTO 1**, Introduction to Photography (3)  
**PHOTO 2**, Basic black and White Darkroom Techniques (2)  
**PHOTO 5**, Digital Asset Management, Modification, and Output (3)  
**PHOTO 30**, Techniques of Artificial Lighting (4)  
 -----  
**PHOTO 31**, Lighting for People 1 (4)  
*or*  
**PHOTO 32**, Lighting for People 2 (4)  
 -----  
**PHOTO 33**, Lighting for Products (4)  
**PHOTO 39**, Beginning Photoshop (3)  
**PHOTO 43**, Portfolio Development (3)  
**PHOTO 52**, History of Photography (3) (*same as AHIS 52*)  
**PHOTO 60**, Business Practices in Photography (3)

**AREA A:** Restricted Photography Electives; Select any one of the following courses listed below: (5 units)

[Please note that no more than 2 units of Independent Study (PHOTO 88A-88C) and no more than 3 units in Internship (PHOTO 90A-90D) may be used to satisfy completion of this area].

- |  |  |
|--|--|
| <p><b>GR DES 31</b>, Graphic Design Studio 1 (2)<br/> <b>PHOTO 7</b>, Advanced Portfolio Development (3)<br/> <i>(same as JOURN 21)</i><br/> <b>PHOTO 13</b>, News Photography (3) (<i>same as JOURN 21</i>)<br/> <b>PHOTO 14</b>, Photography for Publication (3) (<i>same as JOURN 22</i>)<br/> <b>PHOTO 21</b>, Alternative Photographic Processes (3)<br/> <b>PHOTO 29</b>, Video Production for Still Photographers (3)<br/> <b>PHOTO 31</b>, Lighting for People 1 (4)<br/> <b>PHOTO 32</b>, Lighting for People 2 (4)<br/> <b>PHOTO 34</b>, Capture to Composite (4)<br/> <b>PHOTO 37</b>, Advanced Black and White Printing Techniques (3)</p> | <p><b>PHOTO 40</b>, Digital Techniques (3)<br/> <b>PHOTO 42</b>, Advanced Photoshop (3)<br/> <b>PHOTO 50</b>, Basic Color Printing (3)<br/> <b>PHOTO 64</b>, Community Documentary Photography (4)<br/> <b>PHOTO 88A</b>, Independent Studies in Photography (1)<br/> <b>PHOTO 88B</b>, Independent Studies in Photography (2)<br/> <b>PHOTO 88C</b>, Independent Studies in Photography (3)<br/> <b>PHOTO 90A</b>, Photography Internship (1)<br/> <b>PHOTO 90B</b>, Photography Internship (2)<br/> <b>PHOTO 90C</b>, Photography Internship (3)<br/> <b>PHOTO 90D</b>, Photography Internship (4)</p> |
|--|--|

**AREA B:** Restricted Electives; Select 1 course from the following: (3 units)

- |   |  |
|---|--|
| <p><b>ART 10A</b>, Design I (3)<br/> <b>ART 10C</b>, Digital Media (3)<br/> <b>ART 20A</b>, Drawing I - Introduction to Drawing (3)<br/> <b>BUS 22</b>, Introduction to Advertising (3)</p> | <p><b>BUS 34A</b>, Introduction to Digital Marketing (3) (<i>formerly BUS 34</i>)<br/> <b>BUS 63</b>, Principles of Entrepreneurship (3)</p> |
|---|--|

**PHOTOGRAPHY - SUGGESTED COURSE PATH TO DEGREE**  
**CLASSES LISTED IN THIS CHART ARE REQUIRED FOR PHOTOGRAPHY DEGREE (40 UNITS)**

YEAR	FALL	SPRING
<b>FIRST YEAR</b>	<b>PHOTO 1 (3)</b> <b>PHOTO 52 (3)</b> Non-photo elective, see below (3)**	<b>PHOTO 2 (2)</b> <b>PHOTO 5 (3)</b> <b>PHOTO 30 (4)</b> <b>PHOTO 60 (3)</b>
<b>SECOND YEAR</b>	<b>PHOTO 31 (4) <u>or</u> PHOTO 32 (4)</b> <b>PHOTO 33 (4)</b> <b>PHOTO 39 (3)</b>	<b>PHOTO 43 (3)</b> Photography elective, see below (5)*

**Required Courses: (32 units)**

- PHOTO 1**, Introduction to Photography (3)  
**PHOTO 2**, Basic Black and White Darkroom Techniques (2) (*prerequisite: PHOTO 1, concurrent is allowed*)  
**PHOTO 5**, Digital Asset Management, Modification, and Output (3) (*prerequisite: PHOTO 1*)  
**PHOTO 30**, Techniques of Artificial Lighting (4) (*prerequisite: PHOTO 5*)  
**PHOTO 31**, Lighting for People 1 (4) or **PHOTO 32**, Lighting for People 2 (4) (*prerequisite: PHOTO 30 and 39 for both*)  
**PHOTO 33**, Techniques of Lighting (4) (*prerequisite: PHOTO 30 and 39*)  
**PHOTO 39**, Beginning Photoshop (3) (*prerequisite PHOTO 5*)  
**PHOTO 43**, Portfolio Development (3) (*prerequisite: PHOTO 31 or 32 and 33*)  
**PHOTO 52**, History of Photography (3) (*same as AHIS 52*)  
**PHOTO 60**, Business Practices in Photography (3) (*prerequisite: PHOTO 1*)

\*Restricted Photography Electives (5 units) from the following courses if not used above: (Please note that no more than 2 units of Independent Study (Photography 88A and 88B) and no more than 3 units in Internship (PHOTO 90A-90D) may be used to satisfy completion of this area):

- GR DES 31**, Graphic Design Studio 1 (2)  
**PHOTO 7**, Advanced Portfolio Development (3) (*same as JOURN 21*) (*prerequisite: PHOTO 43*)  
**PHOTO 13**, News Photography (3) (*same as JOURN 21*) (*prerequisite: PHOTO 1*)  
**PHOTO 14**, Photography for Publication (3) (*same as JOURN 22*) (*prerequisite: PHOTO 13*)  
**PHOTO 21**, Alternative Photographic Processes (3) (*prerequisite: PHOTO 2*)  
**PHOTO 29**, Video Production for Still Photographers (3) (*prerequisite: PHOTO 30*)  
**PHOTO 31**, Lighting for People 1 (4)  
**PHOTO 32**, Lighting for People 2 (4) (*prerequisite: PHOTO 30 for both*) (*if not taken above*)  
**PHOTO 34**, Capture to Composite (4)  
**PHOTO 37**, Advanced Black and White Printing Techniques (3) (*prerequisite: PHOTO 2*)  
**PHOTO 40**, Digital Techniques (3) (*prerequisite: PHOTO 30*)  
**PHOTO 42**, Advanced Photoshop (3) (*prerequisite: PHOTO 39*)  
**PHOTO 50**, Basic Color Printing (3) (*prerequisite: PHOTO 2*)  
**PHOTO 64**, Community Documentary Photography (4) (*prerequisite: PHOTO 2*)  
**PHOTO 88A**, Independent Studies in Photography (1)  
**PHOTO 88B**, Independent Studies in Photography (2)  
**PHOTO 88C**, Independent Studies in Photography (3)  
**PHOTO 90A**, Photography Internship (1)  
**PHOTO 90B**, Photography Internship (2)  
**PHOTO 90C**, Photography Internship (3)  
**PHOTO 90D**, Photography Internship (4)

\*\*Non-photography Elective Courses; select 1 course from the list below: (3 units minimum)

- ART 10A**, Design I (3)  
**ART 10C**, Digital Media (3)  
**ART 20A**, Drawing I - Introduction to Drawing (3)  
**BUS 22**, Introduction to Advertising (3)  
**BUS 34A**, Introduction to Digital Marketing (3) (*formerly BUS 34*)  
**BUS 63**, Principles of Entrepreneurship (3)