



A Course of Study for

TECHNICAL THEATRE

The Technical Theatre Program provides rigorous academic instruction, hands-on practical training, and experiential learning in several areas of technical theatre production. Through coursework as well as practical work on theatrical productions, students are trained in Stagecraft, State Lighting, Stage Sound, Scenic and Prop Construction, Stage Management, Stage Costuming, and Stage Make-Up. Students will work with advanced technology and materials in the use of intelligent lighting systems, audio equipment, video projection equipment, stage machinery, set construction, scenic painting, and costume construction and design. Internship, mentorships, and entry level job opportunities in the industry are made available to candidates who meet and exceed expectations.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation

DEGREES AND CERTIFICATES

DEGREE

Associate Degrees

- Technical Theatre

CERTIFICATES

Certificate of Achievement

- Technical Theatre

Department Certificates

- Scenic Design and Construction
- Stage Lighting, and Sound and Projection

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;

DEPARTMENT CERTIFICATE REQUIREMENTS

A Department Certificate is granted upon successful completion of a program of study with a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;

Note: Department Certificates are not noted on student transcripts. Students must submit a petition to the relevant academic department to be awarded a Department Certificate.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, nonprofit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

TECHNICAL THEATRE, ASSOCIATE DEGREE OR CERTIFICATE OF ACHIEVEMENT

Program Learning Outcomes: Upon completion of this program, students will be able to evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and directors, the rehearsal process and the technical skills involved in making a play come to life. In addition, students will hone design and technical skills leading to performance in the capacity of at least one of the following: Stage Manager, Set/Light/Sound/ Costume/ Make-Up Designer, Stage Technician.

AREA OF EMPHASIS: (19 UNITS)

Required Introduction/History Courses; Select 1 of the following courses:

TH ART 2, Introduction to the Theatre (3)

TH ART 5, History of World Theatre (3)

Required Stagecraft Course:

TH ART 20, Stagecraft (3)

Required Production Workshop Courses; Select 3 units from the following courses:

TH ART 18A, Technical Theatre Production Workshop (1)

TH ART 18B, Technical Theatre Production Workshop (2)

TH ART 18C, Technical Theatre Production Workshop (3)

Elective Courses; Select at least 10 units from the following:

TH ART 21, Scenic Painting Techniques (3)

TH ART 22, Stage Lighting (3)

TH ART 23, Projection and Lighting Design (3)

TH ART 25, Introduction to Theatrical Sound (3)

TH ART 26, Introduction to Stage Costuming (3)

TH ART 28A, Beginning Stage Make-Up (1)

TH ART 28B, 3D and Theatrical Styles Make-Up (1)

TH ART 31, Introduction to Stage Management (3)

TH ART 32, Scenic Design (2)

SCENIC DESIGN AND CONSTRUCTION, DEPARTMENT CERTIFICATE

This Certificate provides rigorous academic instruction and practical training for students to attain skills and knowledge in Scenic Design and Construction.

Program Learning Outcomes: Upon completion of the program, students will demonstrate knowledge and basic skills in the area of set building, construction and painting techniques.

AREA OF EMPHASIS: (9 UNITS)

Required Courses:

TH ART 18A, Technical Theatre Production Workshop (1)

TH ART 20, Stagecraft (3)

TH ART 21, Scenic Painting Techniques (3)

TH ART 32, Scenic Design (2)

This is a stackable certificate. Additional coursework can lead to a Certificate of Achievement or an Associate Degree in Technical Theatre.

STAGE LIGHTING, SOUND AND PROJECTION, DEPARTMENT CERTIFICATE

The Stage Lighting, Sound and Projection Certificate provides academic instruction, hands-on practical training and experiential learning in the specific areas of Lighting, Sound and Projection for Theatre and Live Events. Students will work with advanced technology and materials in the use of Intelligent Lighting Systems, Sound and Projection equipment.

Program Learning Outcomes: Upon completion of this Certificate, the student will:

1. Demonstrate analytical and technical skills in the areas of Stage Lighting, Sound and Projection for theatrical or Live Events.
2. Evaluate and appreciate a production by recognizing its inherent components including research, collaboration and the technical skills involved.

AREA OF EMPHASIS: (9 UNITS)

These core courses will introduce students to the areas of Theatrical and Live Event Sound, Lighting and Projection techniques.

TH ART 22, Stage Lighting (3)

TH ART 23, Projection and Lighting Design (3)

TH ART 25, Introduction to Theatrical Sound (3)

This is a stackable certificate that can be used as a stepping stone towards obtaining a Certificate of Achievement or an Associate degree in Technical Theatre.