



A Course of Study for

## CREATIVE WRITING

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The Creative Writing Certificate provides students with the preparation needed to author works in creative writing, including works for personal development and/or professional application. Completion of the required courses in the Certificate Program provides a comprehensive foundation in the study and practice of creative writing, and guides students through varied and rich opportunities to dig deep into the power and properties of language and the craft of writing expressively.

This Certificate meets the needs of those students who wish to exercise their imaginations, think rigorously about craft and literature, generate and shape personal stories, prepare creative work for publication, and/or pursue professional opportunities in fields that rely on critical thinking, creative imagination, narrative skills, sensitivity to language and training in the craft of written communication. In the course of this program, students learn an incisive critical vocabulary, formulate and absorb constructive, critical feedback, and apply critical responses to multiple, iterative revisions of their work. The program also meets the needs of those in the community who wish to participate in a creative writing community.

Students who complete the Certificate read widely and closely from the work of writers who represent a variety of genres, styles, periods, aesthetic concerns, geographies, and perspectives, thereby gaining a deeper and broader cultural fluency. In the certificate program, student writers gain meaningful experience in collaboration (via the workshop model), public presentation (via sharing their work with an audience), and self-evaluation (via critical reflection about their drafts in progress).

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### PROGRAMS OFFERED

- Transfer Preparation

### CERTIFICATES

Certificates of Achievement

- Creative Writing

### CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade.

### CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

## TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at [assist.org](http://assist.org).

A listing of private, nonprofit California colleges and universities can be found online at [aiccu.edu](http://aiccu.edu). For articulation agreements between SMC and some of these institutions see [smc.edu/articulation](http://smc.edu/articulation).

The **University of California system** has a **transfer pathway** for any UC campus that offers Business Administration. For more information, visit [pathwaysguide.universityofcalifornia.edu](http://pathwaysguide.universityofcalifornia.edu)

## CREATIVE WRITING, CERTIFICATE OF ACHIEVEMENT

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate: a) the skills to write short works that cohere, or have internal integrity, and reflect a greater sensitivity to language, attention to the rhythm and structure of the sentence and demonstrates an awareness of the relationship of form to content in the generation of meaning b) the skills to read and critique works by both established and peer writers using a critical lens c) the ability to maintain an independent creative practice that includes close, active reading, independent generative exercises, and strategies for revision of works in progress d) the skills necessary for using language and storytelling for a wide-range of applications in industry and publishing.

### AREA OF EMPHASIS: (12 UNITS)

**(Effective Spring 2025)**

#### Required Introductory Course: (3 units)

ENGL 71	Introduction to Creative Writing	3
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#### Genre Options; Select 2 Courses: (6 units)

ENGL 72	Writing in Fiction	3
ENGL 73	Writing in Poetry	3
ENGL 74	Writing in Creative Nonfiction	3

#### Literature Options; Select 1 Course: (3 units)

ENGL 3	World Literature 1	3
ENGL 4	World Literature 2	3
ENGL 5	British Literature 1	3
ENGL 6	British Literature 2	3
ENGL 7	American Literature 1	3
ENGL 8	American Literature 2	3
ENGL 18	Children's Literature	3
ENGL 31	Advanced Composition	3
ENGL 34	Afro-American Literature	3
ENGL 38	Literature of the Absurd	3
ENGL 41	Introduction to Asian American Literature	3
ENGL 53	Latino Literature in the United States	3
ENGL 54	Indigenous Literatures of North America	3
ENGL 55	Modern Drama	3
ENGL 56	20 <sup>th</sup> Century European Literature	3
ENGL 57	Latin-American Literature	3
ENGL 59	Lesbian and Gay Literature	3
ENGL 61	Introduction to the Fairy Tale	3
ENGL 62	Crime Fiction in a Global Context	3
ENGL 63	Science Fiction: Worlds Within Worlds	3