

PNCA + SANTA MONICA (SMC) TRANSFER CREDIT PATHWAY: ANIMATED ARTS

<b>PNCA Animated Arts BFA Curriculum   SMC DEGREE CURRICULUM</b>			
<b>This pathway is designed for Animated Arts majors.</b>			
<b>FOUNDATION STUDIO</b>			
<b>PNCA Course</b>	<b>Sem Cr</b>	<b>SMC Transferable Course</b>	<b>Sem Cr</b>
FD 101 Visual Elements: 2D	3	ANIM 2 2D Animation Fundamentals AND ANIM 19 Color Theory & Application  <i>*PNCA will accept any college level 2D Design Course (with Color Theory).</i>	3, 2
FD 102 Visual Elements: Digital Tools	3	DESIGN 13 Digital Design Tools OR ART 10C Digital Tools  <i>*PNCA will accept any college level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3
FD 105 Basic Drawing	3	ANIM 18 Perspective Drawing OR ART 20A Drawing I  <i>*PNCA will accept any college level Drawing Course</i>	3
FD 111 3D Design	3	ANIM 3 3D Fundamentals  <i>*PNCA will accept any college level 3D Design, Sculpture, or Ceramics Course</i>	2
FD 112 Time Arts	3	ANIM 4 Digital Storyboarding  <i>*PNCA will accept any college level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3
FD 100 First Year Seminar	1	COUNS 20 Student Success  Excess Credit will be applied to Applied Create Practice (see below).  Waived if transferring with 30+ semester credits	3
<b>Section Semester Credit</b>	<b>16</b>	<b>Section Semester Credit</b>	<b>19</b>
<b>FOUNDATION STUDIES</b>			

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Core Seminar I	3	<p>Choose from list to also fulfill SMC GE Area 1A (English Composition) AND Any college level Art History Course</p> <p>Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below).</p> <p><i>*PNCA will accept any college level Art Appreciation or Art History <b>AND</b> college level College Writing, Composition or Reading</i></p>	3, 3
Core Seminar II	3	<p>Take at PNCA</p> <p><i>*PNCA will accept any college level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i></p>	3
Place Based Inquiry	-	<p>Choose from list to also fulfill SMC GE Area 5 (Natural Sciences)</p> <p><i>*PNCA will accept any college level Ecology or Natural Science with lab.</i></p>	-
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Semester Credit</b>	<b>9</b>
<b>INTERDISCIPLINARY SEMINARS</b>			

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<b>"History of" Art History Course</b> AH 216: History of Moving Image	3	ANIM 5 History of Animation  <i>*PNCA will accept any college level Animation or Film History</i>	3
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list to also fulfill SMC GE Area 2 (Mathematical Concepts and Quantitative Reasoning)  <b>*Quantitative Engagement category:</b> <i>PNCA will accept any college level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	3
Interdisciplinary Seminar	3	Choose from list to also fulfill MC GE Area 6 (Ethnic Studies)  <b>*Worldview Recognition category:</b> <i>PNCA will accept any college level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	3

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Interdisciplinary Seminar	3	<p>Course Content Fulfilled (See Core Seminar I)</p> <p><b>*Creative Discipline Fluency/Analysis Category:</b> PNCA will accept any college level Art History, Literature or Music History as appropriate</p>	(excess credit)
Interdisciplinary Seminar	3	<p>Choose from list to also fulfill SMC GE Area 1B (Oral Communication &amp; Critical Thinking):</p> <p><b>*Open Category:</b> PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).</p>	3
Interdisciplinary Seminar (Quantitative Designation)	-	<p>Take at PNCA</p> <p><i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i></p>	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Semester Credit</b>	<b>12</b>
<b>APPLIED CREATIVE PRACTICE</b>			

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Introduction to Creative Citizenship	3	ANIM 75 Career Development  <i>*PNCA will accept any college level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course</i>	2 (+ excess credit)
Creative Project Management OR Internship/Applied Learning/Design Build	3	BUS 1 Introduction to Business to also fulfill SMC GE Area 4 (Social and Behavioral Sciences):  <i>*PNCA will accept a college level professional development course or internship. Advising is required.</i>	3
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Semester Credit</b>	<b>5</b>
<b>MAJOR REQUIREMENTS + STUDIO ELECTIVES</b>			
AA 201 Essential Tools & Principles	-	Take at PNCA	-
AA 212 Editing & Sound Design	-	Take at PNCA	-
AA 231 Animation I: Materials, Methods & Motion	3	ANIM 80 Visual Development Studio ANIM 85 Animation Studio	3
AA 232 Animation II: Hybrid Moving Image	-	Take at PNCA	-
AA 240 Visual Storytelling	-	Take at PNCA	-
VID211 Fundamentals, Cinematography OR AA236 Character & Identity OR AA237 Stop Motion OR AA238 Puppet Fabrication	3	ANIM 20 Intermediate 2D Animation OR ANIM 30 Intermediate 3D Animation OR ANIM 40 Character Design	3
Studio Electives	11	ANIM 1 Story Telling AND Choose from list:  <i>*PNCA will accept any college level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	10 (+ excess credit)
<b>Section Semester Credit</b>	<b>17</b>	<b>Section Semester Credit</b>	<b>16</b>
<b>PNCA Total Semester Credit</b>	<b>61</b>	<b>SMC Total Semester Credit</b>	<b>61</b>

<b>ANIMATED ARTS STUDIO ELECTIVES: 18 Credits</b>
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>

**Notes:**

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two-year degree and PNCA's curriculum.

*\*Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact [pncaadmissions@willamette.edu](mailto:pncaadmissions@willamette.edu)