

PNCA + SANTA MONICA (SMC) TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Photography BFA Curriculum SMC Photography AS Curriculum			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	SMC Transferable Course	Sem Cr
FD101 Visual Elements: 2D	3	PHOTO 50 Basic Color Printing <i>*PNCA will accept any college level 2D Design Course (with Color Theory).</i>	3
FD102 Visual Elements: Digital Tools	3	PHOTO 39 Beginning Photoshop AND DESIGN 13 Digital Design Tools OR CIS 64 Illustrator OR ART 10C Digital Tools <i>*PNCA will accept any college level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3, 3
FD105 Basic Drawing	-	Take at PNCA	-
FD111 3D Design	-	Take at PNCA	-
FD112 Time Arts	3	PHOTO 70 Intro to Video for Photographers OR PHOTO 71 Intro to Video Editing for Photographers OR PHOTO 72 Video for Commercial Photographers <i>*PNCA will accept any college level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3
FD100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
Section Semester Credit	9	Section Semester Credit	12

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FOUNDATION STUDIES			
Core Seminar I	3	<p>Choose from list to also fulfill SMC GE Area English AND Any college level Art Appreciation or Art History</p> <p>Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below).</p> <p><i>*PNCA will accept any college level Art Appreciation or Art History AND college level College Writing, Composition or Reading</i></p>	3, 3
Core Seminar II	-	Take at PNCA	-
Place Based Inquiry	3	<p>Choose from list to also fulfill SMC GE Area (Natural Science)</p> <p><i>*PNCA will accept any college level Ecology or Natural Science with lab.</i></p>	3
Section Semester Credit	6	Section Semester Credit	9
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 217: History of Photography	3	<p>PHOTO 52 History of Photography</p> <p><i>*PNCA will accept any college level History of Photography</i></p>	3
Interdisciplinary Seminar (Quantitative Designation)	3	<p>Choose from list to also fulfill SMC GE Area 2 (Mathematical Concepts and Quantitative Reasoning)</p> <p><i>*Quantitative Engagement category:</i> <i>PNCA will accept any college level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i></p>	3

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Interdisciplinary Seminar	3	<p>Choose from list to also fulfill MC GE Area 6 (Ethnic Studies)</p> <p>*Worldview Recognition category: PNCA will accept any college level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</p>	3
Interdisciplinary Seminar	3	<p>Course Content Fulfilled (See Core Seminar I)</p> <p>*Creative Discipline Fluency/Analysis Category: PNCA will accept any college level Art History, Literature or Music History as appropriate</p>	(excess credit)
Interdisciplinary Seminar	3	<p>Choose from list to also fulfill SMC GE Area 1B (Oral Communication & Critical Thinking)</p> <p>*Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.</p>	3
Interdisciplinary Seminar (Quantitative Designation)	-	<p>Take at PNCA</p> <p><i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i></p>	-
Section Semester Credit	15	Section Semester Credit	12

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APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	PHOTO 43 Portfolio Development <i>*PNCA will accept any college level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course</i>	3
Creative Project Management OR Internship/Applied Learning/Design Build	3	PHOTO 60 Business Practices in Photography <i>*PNCA will accept a college level professional development course or internship. Advising is required.</i>	3
Section Semester Credit	6	Section Semester Credit	6
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
Theory and Practice IM 201	-	Take at PNCA	-
PH 265 Intro. to the Photographic Image	3	PHOTO 1 Introduction to Photography	3
PH 272 Concept/Capture/Print I	3	PHOTO 34 Capture to Composite	4
PH 273 Studio Lighting Essentials	3	PHOTO 30 Techniques of Lighting: Introduction	3
Photographic Investigations (from rotating menu)	3	PHOTO 2 Basic Black and White Darkroom Techniques (3)	3
Analog Processes			
Alternative Processes			
Product Photography			
Fashion Photography			
Documentary Photography			
Studio Elective/major specific upon review	12	PHOTO 22 Lighting for Products (4) PHOTO 32 Lighting for People 2 (4) <i>*PNCA will accept any college level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	8 (+ excess credit)
Section Semester Credit	24	Section Semester Credit	21
PNCA Total Semester Credit	60	SMC Total Semester Credit	60

PHOTOGRAPHY STUDIO ELECTIVES: 18 Semester Credits
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Total Credits for a BFA degree at PNCA: 121 Semester credits

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two-year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaaadmissions@willamette.edu