



## Articulation Agreement

# THE ART INSTITUTE OF COLORADO

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**The Art Institute of Colorado-Regionally Accredited by the Higher Learning Commission (HLC)**--Please see a counselor to determine how HLC regionally accredited courses transfer.

The purpose of this agreement is to facilitate the transfer of students graduating from Santa Monica College (SMC) into the Bachelor of Arts Degree Program in Photography at the Art Institute of Colorado (AiC).

The conditions and stipulations of the agreement are listed below:

- While this articulation agreement is established for SMC students completing their associate degree in Photography, an SMC student may enter AiC at any level and receive transfer credit for courses having received a grade of C or better and deemed equivalent to AiC courses. The student's transcript and portfolio will be evaluated.
- SMC courses not included in this articulation agreement may be considered for some AiC special topics courses in Photography.
- Students must have a cumulative GPA of 2.0.
- Students must present an acceptable portfolio to support their college coursework.
- Since most students will be lacking some of the General Education and Business courses, interested applicants are encouraged to take appropriate courses at SMC or another HLC accredited educational institution before transferring to AiC.
- Students under this agreement transferring into AiC will start in the upper division unless they choose to take classes in the lower division that cover material they have not previously studied.
- Although AiC will accept transfer credits from the Science class taken to fulfill the Associates Degree, it is strongly recommended that students choose PHYSICS 14.
- SMC students that have taken course work applicable to upper division courses at AiC will have an Academic Department Chair determine the applicability of those courses to AiC's major requirements. However, it is expected that all incoming students from SMC will spend a minimum of *six, eleven-week quarters* in residence at AiC as full-time enrolled students in pursuit of their Bachelor of Arts degree. The courses taken in residence must include those that meet the major requirements, and other General Education classes that meet graduation requirements.

**NOTE:** SMC students coming to AiC for a Bachelor of Arts degree will have to take a few lower-level course (primarily in location photography), but will receive credit for some junior-and senior-level courses to offset the missing lower-level courses.

**AiC and SMC Course Equivalents**  
**Freshman and Sophomore – SMC Associates Degree**

<b>AIC CODE</b>	<b>AIC COURSE TITLE</b>	<b>SMC CODE</b>	<b>SMC COURSE TITLE</b>
<b>Quarter 1</b>			
PH1310	Digital Lab Techniques	PHOTO 39	Beginning Photoshop
CC1309	Fundamentals of Design	ART 10A <u>or</u> ART 10C	Design I <u>or</u> Digital Design
PH1345	History of Photography I	PHOTO 52	History of Photography
PH1315	Principles of Photography	PHOTO 1	Introduction to Photography
GS1402	Critical Thinking	PHILOS 2 <u>or</u> PHILOS 11 <u>or</u> PHILOS 7	Ethics <u>or</u> Philosophy of Art and Aesthetics <u>or</u> Logic and Critical Thinking
<b>Quarter 2</b>			
PH1313	Darkroom Lab Techniques	PHOTO 2	Basic Photography Lab Techniques
PH1325	Digital Image Illustration I	PHOTO 42	Advanced Photoshop
PH1330	Large-Format Photography	PHOTO 3	Commercial Photography Techniques
PH1335	Lighting	PHOTO 3	Commercial Photography Techniques
GS1403	English Composition I	ENGL 1	Reading and Composition I
<b>Quarter 3</b>			
PH1340	Advanced Lighting	PHOTO 3	Commercial Photography Techniques
PH1360	Advanced Principles of Photography	PHOTO 37	Advanced B & W Printing Techniques
PH1350	Photojournalism	PHOTO 13	News Photography
PH1355	Printing	PHOTO 5	Fundamentals Photo Digital Printing
GS1405	Western Civilization to 1600	HIST 1 <u>or</u> HIST 33	History of Western Civilization I <u>or</u> World Civilizations I
<b>Quarter 4</b>			
PH2310	Digital Image Illustration II	PHOTO 40	Digital Capture
PH2315	Location Photography	PHOTO 6	Advanced Commercial Photography
PH2320	Photographic Materials and Processes	PHOTO 21	Alternative Photo Processes
PH2325	Studio Photography	PHOTO 6	Advanced Commercial Photography
GS2404	College Algebra	MATH 21	Finite Mathematics
<b>Quarter 5</b>			
PH2330	Advertising/Art Direction	PHOTO 6	Advanced Commercial Photography
PH2335	Architectural Photography	PHOTO 6	Advanced Commercial Photography
PH2340	Digital Publishing		
PH2345	Portraiture	PHOTO 4	Portrait Photography
GS2406	Speech	SPEECH 1	Elements of Public Speaking
<b>Quarter 6</b>			
PH2350	Corporate/Industrial Photography		
PH2355	Editorial Photography		
RS1319	Fundamentals of Video	PHOTO 29	Video Production for Still Photographers
PH2360	History of Photography II		
GS2405	Sociology	SOCIOL 1	Introduction to Sociology

**AiC and SMC<sup>1</sup> Course Equivalents**  
**Junior and Senior – AiC Bachelors of Art Degree**

<b>AIC CODE</b>	<b>AIC COURSE TITLE</b>	<b>SMC CODE</b>	<b>SMC COURSE TITLE</b>
<b>Quarter 7</b>			
RS2314	Fundamentals of Editing		
PH3310	Photo Criticism		
PH3315	Photographic Design		
PH3320	Photo Essay	PHOTO 14	Photography for Publication
GS3407	English Composition II	ENGL 2	Critical Analysis and Intermediate Composition
<b>Quarter 8</b>			
PH3330	Advertising Campaign		
PH3325	Creative Concepts		
PH3335	Special Topics I (for Photography)		
PH3340	Survey of Photography	PHOTO 43	Portfolio Development
GS3411	Western Civilization Since 1600	HIST 2 <u>or</u> HIST 34	History of Western Civilization II <u>or</u> World Civilizations II
<b>Quarter 9</b>			
PH3352	Business of Photography	PHOTO 60	Business Practices of Photography
PH4375	Digital Storytelling		
PH3360	Portfolio Exploration	PHOTO 7	Advanced Portfolio Development
GS3408	Fundamentals of Statistics	MATH 52	Elementary Statistics
GS4420	College Physics	PHYSICS 14	Introductory Physics with Lab
<b>Quarter 10</b>			
PH3345	Marketing		
PH4320	Portfolio Expansion	PHOTO 7- Second Semester	Advanced Portfolio Development
PH3365	Web Photographic Portfolio I	PHOTO 44	Building WEB Sites for Photographers
PH3351	Special Topics II (for Photography)		
GS4313	Spanish I	SPAN 1 <u>or</u> SPAN 3	Elementary Spanish I <u>or</u> Intermediate Spanish I
<b>Quarter 11</b>			
PH4342	Portfolio Design and Production		
PH4335	Portfolio Refinement		
PH4350	Web Photographic Portfolio II		
PH4315	Special Topics III (for Photography)		
GS4314	Spanish II	SPAN 2 <u>or</u> SPAN 4	Elementary Spanish II <u>or</u> Intermediate Spanish II

Quarter 12			
PH4345	Career Development (for Photography)		
PH4365	Externship	PHOTO 90C <u>or</u> PHOTO 90D	Internship in Photography (3) <u>or</u> Internship in Photography (4)
PH4370	Portfolio Thesis/Exhibition		
GS4412	Psychology	PSYCH 1	General Psychology
GS4425	General Education Capstone		

<sup>1</sup> SMC Courses equivalent to junior- and senior-level AiC courses that can be transferred for associate degree standing. A total of 29 technical courses and 6 general education courses are needed for associate degree standing.

## PORTFOLIO REQUIREMENTS ADVANCED PLACEMENT

### Photography

Every student seeking advanced placement is encouraged to submit a portfolio. Students requesting advanced placement for technical classes must submit a portfolio with transcripts. The portfolio should communicate the student's personality and indicate a commitment to a professional career.

### ALL Portfolios

- Printed contents sheet listing each submission indicating the media and/or software used to create each submission.
- Should contain both black and white and color images.
- No more than 20 images.
- Consider print quality and craftsmanship
- Resume
- Appropriate packaging to protect your portfolio work, e.g., binder, leather or fabric portfolio case, etc.
- Owner identification: name, telephone number, full address.

### Print Portfolio

- Maximum size: 11 x 14
- Work does not have to be mounted or matted

### Digital Portfolio

- Macintosh format

Students may also submit college transcripts with coursework that supports their portfolio work.

If you have transfer credit questions, please contact Christie McGee, Transfer Credit Coordinator, at (303) 824-4794 or 1 (800) 275-2420 x4792.