



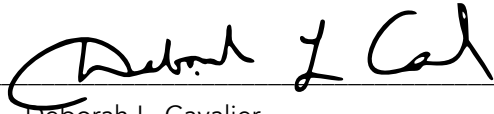
**Articulation Agreement Between
Berklee Online, Boston, Massachusetts
and
Santa Monica College, California**



Terms of the Agreement

1. This agreement will apply to students who study at Santa Monica College (SMC), and who transfer to Berklee Online's (BOL) bachelor of professional studies program.
2. Both institutions agree to the credit transfer guide as outlined in Exhibit A.
3. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student was enrolled at SMC will apply.
4. SMC students wishing to transfer to BOL must satisfy requirements for admission as described on online.berklee.edu.
5. Students transferring from SMC to BOL must earn a grade of "C" (2.00) or better in SMC courses that are part of this credit transfer agreement. Transferring students must send BOL an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at BOL can take place.
6. This agreement allows students to transfer courses under this credit transfer agreement at any point in their program.
7. Students transferring to the BOL bachelor of professional studies program under this agreement will follow the online transfer policy unless otherwise specified in the transfer agreements in Exhibit A:
<https://online.berklee.edu/about/undergraduate-transfer-policies>
8. Both institutions will uphold the Marketing Responsibilities listed in Exhibit B of this agreement wherever possible.
9. Staff and faculty with direct responsibility for the marketing aspects of this agreement as listed in Exhibit B of this agreement.
 - i. ● Greg Faucher, Assoc. Director of Marketing, Berklee Online
 - ii. ● Estela Narrie, Articulation Officer/Counseling Faculty
10. Administrators and faculty with direct responsibility for maintaining this agreement and negotiating future changes to it are:
 - i. ● Wendy Kozak-Wilks, Transcript Evaluation Manager, Berklee Online
 - ii. ● Estela Narrie, Articulation Officer/Counseling Faculty
11. We agree that the duration of this agreement will be for the period 5 years, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee Online:



Deborah L. Cavalier

Senior Vice President for Online Learning/CEO Berklee Online

August 6, 2020

Date

For Santa Monica College:

Estela Narrie

Estela Narrie

Articulation Officer/Counseling Faculty

8/7/2020

Date



**EXHIBIT A
CREDIT TRANSFER GUIDE**

Music Major – Applied Music | Berklee Online Transfer Credit Guide

Semester 1

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|----------------------|----------------------------------------------------------------------------|--------------|-------------------------------|
| MUSIC 1 | Fundamentals of Music | - | N/A |
| MUSIC 60/61 (A-D) | Elementary Piano 1-4/ Intermediate Piano 5-6 (Skill based placement) | 2 | Piano Elective |
| MUSIC (Ensemble) | Ensemble | 2 | Any Level Music Elective |
| MUSIC 92 | Applied Music Semester 1 | 2 | Any Level Music Elective |
| MUSIC 94 | Concert Music | 1 | Any Level Music Elective |
| GE | Any Social Science course from IGETC Area 4 | 3 | Social Science Elective |
| ENGL 1 | Reading and Composition 1 | 3 | Writing/ Composition Elective |

Total Credits: 16

Semester 2

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|----------------------|-------------------------------------------------|--------------|----------------------------|
| MUSIC 2 | Musicianship 2 | 2 | Ear Training Elective |
| MUSIC 6 | Diatonic Harmony | 3 | Theory/Harmony Elective |
| MUSIC 60/61 (A-D) | Elementary Piano 1-4/ Intermediate Piano 5-6 | 2 | Piano Elective |
| MUSIC (Ensemble) | Ensemble | 2 | Any Level Music Elective |
| MUSIC 92 | Applied Music | 2 | Any Level Music Elective |
| MUSIC 94 | Concert Music | 1 | Any Level Music Elective |
| MATH 21 or 54 | Finite Mathematics or Elementary Statistics | 3 | Math/Science Elective |
| COUNS 12 | Career Planning | - | N/A |

Total Credits: 16

Semester 3

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|----------------------|---------------------------------------------------|--------------|----------------------------|
| MUSIC 3 | Musicianship 3 | 2 | Ear Training Elective |
| MUSIC 7 | Chromatic Harmony | 3 | Theory/Harmony Elective |
| MUSIC 60/61 (A-D) | Elementary Piano 1-4/ Intermediate Piano 5-6 | 2 | Piano Elective |
| MUSIC (Ensemble) | Ensemble | 2 | Any Level Music Elective |
| MUSIC 92 | Applied Music | 2 | Any Level Music Elective |
| MUSIC 94 | Concert Music | 1 | Any Level Music Elective |
| ENGL 2 | Critical Analysis and Intermediate Composition | 3 | Arts/Humanities Elective |

Total Credits: 15

Semester 4

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|----------------------|---------------------------------------------------|--------------|----------------------------|
| MUSIC 4 | Musicianship 4 | 2 | Ear Training Elective |
| MUSIC 8 | Modulation and Analysis | 3 | Theory/Harmony Elective |
| MUSIC 60/61 (A-D) | Elementary Piano 1-4/ Intermediate Piano 5-6 | 2 | Piano Elective |
| MUSIC (Ensemble) | Ensemble | - | N/A |
| MUSIC 92 | Applied Music | 2 | Any Level Music Elective |
| MUSIC 94 | Concert Music | 1 | Any Level Music Elective |
| COM ST XX | Any COM ST Course from IGETC Area 1C | 3 | Arts/Humanities Elective |
| GE | Any Physical Science course from IGETC Area 5A | 3 | Math/Science Elective |

Total Credits: 18

Total Transfer Credits: 60



Undergraduate Remaining Requirements: Interdisciplinary Music Studies

REQUIRED AND SPECIFIED ELECTIVE COURSES (36 CREDITS - 12 COURSES)

- Complete **three** Music Business courses from subject area OMBUS (**9 CREDITS – 3 COURSES**)
 - Complete **three** Music Production courses from subject area OMPRD (**9 CREDITS - 3 COURSES**)
 - Complete **5** additional courses in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that align with your individual education plan. **All 5 of these must be 300-level or above. (15 CREDITS – 5 COURSES)**
 - OIDMS-480 - Interdisciplinary Music Studies Capstone (**3 CREDITS - 1 COURSE**)
-

GENERAL EDUCATION COURSES (24 CREDITS –8 COURSES)

Complete both of the following:

- OLART-100 - Developing Your Artistry
- OLSOC-180 - Project Management for Musicians

Complete one history course from the following:

- OLART-170 - Rock History
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1
- OLART-234 - Music History of the Western World 2

Complete one arts/humanities courses (OLART) from the following:

- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-170 - Rock History
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry

- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...
- OLART-400 - Career and Job Success in the Music Industry
- OMPRD-250 - Music Video Editing with Final Cut Pro

Complete two social science courses (OLSOC) from the following:

- OLSOC-150 - The Language of Film and TV
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Complete two math or natural & physical sciences courses (OLMSC) from the following:

- OLMSC-130 – Applied Mathematics for Musicians
- OLMSC-150 - Introduction to Computer Programming for Musicians
- OMPRD-210 - Audio Fundamentals for Recording
- OLMSC-260 - Sampling and Audio Production

Total Remaining Credits: 60 credits

Total Remaining Courses: 20 courses



Music Major – General Music | Berklee Online Transfer Credit Guide

Semester 1

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|----------------------|----------------------------------------------------------------------------|--------------|-------------------------------|
| MUSIC 1 | Fundamentals of Music | 3 | Any Level Music Elective |
| MUSIC 60/61 (A-D) | Elementary Piano 1-4/ Intermediate Piano 5-6 (Skill based placement) | 2 | Piano Elective |
| MUSIC (Ensemble) | Ensemble | 2 | Any Level Music Elective |
| MUSIC 30 | Music History I | 3 | History Elective |
| ENGL 1 | Reading and Composition 1 | 3 | Writing/ Composition Elective |
| COUNS 12 | Career Planning | - | N/A |

Total Credits: 14

Semester 2

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|----------------------|---------------------------------------------------|--------------|----------------------------|
| MUSIC 2 | Musicianship 2 | 2 | Ear Training Elective |
| MUSIC 6 | Diatonic Harmony | 3 | Theory/Harmony Elective |
| MUSIC 60/61 (A-D) | Elementary Piano 1-4/ Intermediate Piano 5-6 | 2 | Piano Elective |
| MUSIC (Ensemble) | Ensemble | 2 | Any Level Music Elective |
| MATH 21 or 54 | Finite Mathematics or Elementary Statistics | 3 | Math/Science Elective |
| ENGL 2 | Critical Analysis and Intermediate Composition | 3 | Arts/Humanities Elective |

Total Credits: 15

Semester 3

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|---------------------|-------------------------------------------------------------------------------|--------------|----------------------------|
| MUSIC 3 | Musicianship 3 | 2 | Ear Training Elective |
| MUSIC 7 | Chromatic Harmony | 3 | Theory/Harmony Elective |
| MUSIC (Ensemble) | Ensemble | 2 | Any Level Music Elective |
| MUSIC XX | Any Music Elective (<i>MUSIC 10: Popular Arranging Recommended</i>) | 3 | Any Level Music Elective |
| COM ST XX | Any COM ST Course from IGETC Area 1C | 3 | Arts/Humanities Elective |
| GE | Any Humanities course from IGETC Area 3B (MUSIC 1 not eligible) | 3 | Arts/Humanities Elective |

Total Credits: 16

Semester 4

| Course Code | Course Name | Credit Hours | Berklee Online Requirement |
|---------------------|---------------------------------------------------|--------------|------------------------------------|
| MUSIC 4 | Musicianship 4 | 2 | Ear Training Elective |
| MUSIC 8 | Modulation and Analysis | 3 | Theory/Harmony Elective |
| MUSIC (Ensemble) | Ensemble | 2 | N/A |
| ET 41 M | Digital Music Production | 3 | OLMSC-101: Music Production 101 |
| GE | Any Social Science course from IGETC Area 4 | 3 | Social Science Elective |
| GE | Any Physical Science course from IGETC Area 5A | 3 | Math/Science Elective |

Total Credits: 15

Total Transfer Credits: 60



Undergraduate Remaining Requirements: Interdisciplinary Music Studies

REQUIRED AND SPECIFIED ELECTIVE COURSES (45 CREDITS - 15 COURSES)

- Complete **three** Music Business courses from subject area OMBUS (**9 CREDITS – 3 COURSES**)
 - Complete **three** Music Production courses from subject area OMPRD (**9 CREDITS - 3 COURSES**)
 - Complete **8** additional courses in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that align with your individual education plan. **All 7 of these must be 300-level or above. (24 CREDITS – 8 COURSES)**
 - OIDMS-480 - Interdisciplinary Music Studies Capstone (**3 CREDITS - 1 COURSE**)
-

GENERAL EDUCATION COURSES (15 CREDITS – 5 COURSES)

Complete both of the following:

- OLART-100 - Developing Your Artistry
- OLSOC-180 - Project Management for Musicians

Complete two social science courses (OLSOC) from the following:

- OLSOC-150 - The Language of Film and TV
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Complete one math or natural & physical sciences courses (OLMSC) from the following:

- OLMSC-130 – Applied Mathematics for Musicians
 - OLMSC-150 - Introduction to Computer Programming for Musicians
 - OMPRD-210 - Audio Fundamentals for Recording
 - OLMSC-260 - Sampling and Audio Production
-

Total Remaining Credits: 60 credits

Total Remaining Courses: 20 courses

EXHIBIT B
MARKETING RESPONSIBILITIES

Berklee Online will:

Web / Online

- Create a co-branded landing page on online.berklee.edu outlining the details of the partnership and transfer opportunities
- Highlight partnership in organic social outreach
- Engage in paid social media outreach to prospective transfer students (when appropriate)
- Host an online info session / Q&A webinar with Berklee Online admissions advisor

Print Collateral

- Provide posters / posters detailing partnership and transfer opportunities

Personnel

- Provide an admissions resource(s) to discuss opportunity at transfer fairs
- Provide an admissions resource(s) to present a college information session (when appropriate)
- Deliver a master class presentation from a Berklee Online faculty member (when appropriate)
- Train Berklee Online admissions staff on details relating to transfer relationship
- Create a 30 second overview video of partnership discussing benefits and transfer details

Santa Monica College will, where possible:

Web / Online

- Create a landing page on partner school site detailing relationship, and linking to co-branded registration and details page on Berklee Online. [Example](#).
- Create persistent visibility about Berklee Online opportunities on homepage, linking to page above.
- Highlight partnership in organic outreach
- In conjunction with Berklee Online, create bi-annual email outreach to prospective and existing students outlining relationship with Berklee Online

Print Collateral

- Distribute / display Berklee Online poster / postcard in appropriate locations on campus (music department / music classrooms).
- Highlight partnership in internal print collateral (student newspaper, alumni magazine, etc) when appropriate.

Personnel

- Train key institution personnel on the nature of the partnership (faculty / administrators)
- Key personnel to take part in online / offline Q/A and info sessions
- Participate in 30 second overview video discussing benefits and transfer detail