



CATEGORY FOR TRANSFER TO LCAD	ELIGIBLE COURSE (NO CREDIT MINIMUM REQUIREMENT)
ENGLISH COMPOSITION	* ENGL 1 Reading and Composition 1
CRITICAL REASONING	* ENGL 2 Critical Analysis and Intermediate Composition
ACTING FOR ANIMATORS animation majors only (Select one)	* COM ST 11 Elements of Public Speaking * COM ST 13 Voice and Diction * COM ST 14 Oral Interpretation: Performing Literature Across Cultures
NATURAL SCIENCES (Select one)	* BIOL 3 Fundamentals of Biology * ENVRN 7 Introduction to Environmental Studies * BIOL 2 Human Biology * GEOG 1 Introduction to the Natural Environment * GEOL 1 Physical Geology without Lab * ANATMY 1 General Human Anatomy * CHEM 9 Everyday Chemistry
FOUNDATIONS OF WESTERN CIV (Select one)	* HIST 1 History of Western Civilization I * HIST 33 World Civilizations I
NON WESTERN CULTURAL EXPERIENCE (Select one)	* HIST 62 Asian-American History * JAPAN 1 Elementary Japanese I * HIST 38 African History I
COGNITIVE SCIENCE (Select one)	* PSYCH 1, General Psychology * PHILOS 1 Knowledge and Reality * PHILOS 2 Ethics * PHILOS 7 Logic and Critical Thinking * PSYCH 25 Human Sexuality * LING 1 Introduction to Linguistics
AMERICAN CULTURE (Select one)	* HIST 10 Ethnicity and American Culture * HIST 13 United States History after 1945 * HIST 42 The Latina/o Experience in the United States * SOCIOL 32 Asian Americans in Contemporary Society * SOCIOL 34 Racial and Ethnic Relations in American Society
MATH (OR ADDITIONAL SCIENCE) (Select one)	* MATH 54 Elementary Statistics * MATH 4 College Algebra for STEM Majors * ECON 1 Principles of Microeconomics * ECON 2 Principles of Macroeconomics
WELLNESS: KEYS TO BALANCE + SUCCESS	* HEALTH 10 Fundamentals of Healthful Living
WESTERN ART HISTORY 1	* AHIS 1 Western Art History I
WESTERN ART HISTORY 2	* AHIS 2 Western Art History II
MODERN AND CONTEMPORARY ART	* AHIS 3 Western Art History III
HISTORY OF MAJORS	* ET 61 History of Animation (animation students only)
ART COURSES APPROVAL OF CREDIT PENDING SUBMISSION AND REVIEW OF WORK	For non-Graphic Design majors: * ART 20A Drawing I (representational drawing/ observational drawing) * ART 21A Drawing III (emphasis on figure drawing) * ART 21B Drawing IV (continuation of fig. drawing III)



TRANSFER ELIGIBILITY

Prospective transfer students applying for admission to LCAD must be high school graduates or have an equivalent degree and must have achieved above-average performance in academic subjects in high school and college.

LCAD accepts a maximum of 66 units total (40 liberal arts/26 studio) from another accredited institution. Transfer credit will be accepted from colleges or universities that are accredited by one of the six regional associations of schools and colleges; Middle States (MASAC), New England (NEASC), Higher Learning Commission (HLC), Northwest (NWCCU), Southern (SASAC), Western (WASC), or by the National Association of Schools of Art and Design (NASAD).

LCAD recognizes two types of transfer credit, Studio and Liberal Arts courses. Because LCAD offers a BFA Degree, your length of time at LCAD is determined by the number of studio units granted after a review of your Transfer Portfolio by the Chair of your major.

INTERNATIONAL TRANSCRIPTS

International transfer is considered on a case-by-case basis with the student providing an English translation of the foreign transcript and an evaluation of the transcript into the American semester unit system. All international transcripts must be submitted to IERF (www.ierf.org) for validation and conversion into US equivalents. There is a separate fee and time requirement for this service. Please visit their website and plan accordingly.

TRANSFERS FROM UNACCREDITED INSTITUTIONS

Students wishing to transfer from institutions that are not approved by a regional accrediting organization or the National Association of Schools of Art and Design (NASAD) may submit a portfolio for review of specific coursework and transcripts for academic work. Upon completion of the review, the student may be granted a maximum of 12 units of transfer credit, including both studio and liberal arts (up to 15 units from an approved atelier).

TRANSFER STATUS

There are many unforeseen circumstances that may contribute to changes in a student's estimated graduation date. Some examples are: Changes in a student's program, enrollment in courses not included in a student's academic plan, a student carrying fewer units than his/her prescribed course load, and failing and/or repeating courses.

Please note that we can guarantee neither that these units will transfer nor that transfer students will complete a program's course of study in fewer than 4 years. Similarly, previous coursework completed at a community college does not guarantee that a student will transfer to LCAD as an upperclassman.

Students with AA degree certification are not exempt from LCAD's transfer policies. Students with previous undergraduate degrees should contact your transfer specialist.

Transfer status will be determined by LCAD's Registrar's Office and the Chair of your major.

Please contact your transfer specialist with further questions at transfer@lcad.edu



TRANSFER CREDIT GUIDELINES

All course transfer eligibility is dependent upon a minimum final grade of "C" or better. LCAD does not accept Pass/Fail credit. While there is no minimum number of transfer units required to be considered Transfer Student, students may transfer up to 40 credits of Liberal Arts. Please note that this information is provided as a guideline and final determination on course transferability is made by the Office of the Registrar.

ENGLISH COMPOSITION (2 CREDITS) A college-level writing/composition class.

- Reading and remedial English courses do not count.
- Transfer credit is contingent upon LCAD English Diagnostic score.

CRITICAL REASONING (2 CREDITS) An advanced college-level writing/critical thinking class.

- Transfer credit is contingent upon LCAD English Diagnostic score.

ACTING FOR ANIMATORS (3 CREDITS) A Public Speaking/Speech Communication class or a foreign language course. Animation students only.

NATURAL SCIENCES (3 CREDITS) Any Biological/Physical/Environmental science class.

- Examples: Anatomy/Physiology, Astronomy, Biology, Chemistry, Environmental Science, Geology, Physics, etc.

FOUNDATIONS OF WESTERN CIVILIZATION (3 CREDITS) Any World History or broad European History class.

NON-WESTERN CULTURAL EXPERIENCE (3 CREDITS) Any history/culture class focusing on Non-Western areas.

- Can include Cultural Anthropology, or any Asian language courses.

COGNITIVE SCIENCES (3 CREDITS) Any Philosophy/Psychology/Linguistics class.

AMERICAN CULTURE (3 CREDITS) Any American History/Culture class.

- Most common course is United States History.
- Can include Sociology and Ethnic Studies (within US) courses.

MATH OR ADDITIONAL NATURAL SCIENCES (3 CREDITS) Any college-level math class.

- Must be Statistics, College Algebra, Trigonometry, Precalculus, Calculus or above.
- Also accepted: Accounting and Economics courses.
- Not eligible: Arithmetic, Pre-Algebra, Elementary Algebra, Intermediate Algebra or Geometry.

LIBERAL ARTS ELECTIVE (3 CREDITS) Any college-level liberal arts/general education courses that satisfies one of the categories above. Exception for animation students.

WELLNESS: KEYS TO BALANCE + SUCCESS (3 CREDITS) A health education course

ART HISTORY (12 CREDITS TOTAL) Must take one class from each of these four categories.

WESTERN ART HISTORY 1 (3 CREDITS) Prehistoric/Ancient to Gothic time period.

WESTERN ART HISTORY 2 (3 CREDITS) Renaissance to Post-Impressionism/Contemporary.

MODERN/CONTEMPORARY ART (3 CREDITS) Modern/Postmodern/Contemporary/20th-century.

HISTORY OF MAJOR (3 CREDITS) History of student's major.

AESTHETICS AND SENIOR CAPSTONE MUST BE TAKEN AT LCAD



STUDIO TRANSFER CREDIT GUIDELINES

THIS PERTAINS TO ACCEPTED STUDENTS WHO HAVE COMPLETED STUDIO ART CLASSES IN AN ACCREDITED COLLEGE PROGRAM AND WHO ARE PETITIONING FOR STUDIO TRANSFER CREDIT.

A Transfer Portfolio must be submitted for each studio art course you wish to be considered for transfer. Because it serves a more specific purpose, a Transfer Portfolio will likely be different from the Admissions Portfolio and will be submitted after you've been accepted to the program. You may include images previously submitted in your Admissions Portfolio. All course transfer eligibility is dependent upon a minimum final grade of a "C" or better, pass/fail courses will not be considered.

TRANSFER PORTFOLIO GUIDELINES

- Each studio class should have its own file folder clearly labeled with the course title as it appears on your transcripts.
- Include at least 6-10 images from each studio class. You may submit more if you feel it is necessary.
- **Include an inventory list that identifies each work by number, title, media and completion date for each studio class.** You may also include any information that you feel is pertinent for the reviewer to know.
- Include images from coursework; Such as 2D and 3D Design Classes, that demonstrate your technical, creative and organizational skills.
- Include images that are related to your area of concentration/major for advanced studies.
- 3D digital projects should adhere to the 3D Portfolio Requirements referred to in the Game Art Portfolio Guidelines.
- Any Studio Course not included in the Transfer Portfolio will not be considered for transfer.
- Portfolios cannot be evaluated until after the applicant has been accepted to the program.
- Your portfolio will be evaluated by either a college studio dean, department chair or designated department faculty. The evaluator will give the results to the registrar.
- When you register for LCAD classes, the results of the evaluation will be in your advising folder so that your academic advisor can register you for the appropriate courses.

FORMATTING YOUR TRANSFER PORTFOLIO

- Digital portfolio images should be saved as .jpg files that are **no larger than 1MB** each (videos are exempt from size limit).
- Each image should be labeled as follows
(01_ Applicant's Last Name), (02_ Applicant's Last Name), etc.
- All of these folders should be included in a master file folder titled
(Applicant's Last Name_First Name Transfer Portfolio)

SUBMITTING YOUR TRANSFER PORTFOLIO

Your Transfer Portfolio should be emailed directly to our transfer specialist at transfer@lcad.edu

If you have any questions, please feel free to contact our Transfer Specialist at: 949-376-6000 ext. 298