Articulation Agreement for Transfer and Degree Completion Pathway

This Articulation Agreement establishes a transfer pathway for academically qualified students and graduates of Santa Monica College who seek to complete a bachelor's degree at The Los Angeles Film School.

Students admitted to The Los Angeles Film School may be awarded transfer credit for college-level coursework completed with a grade of C or better at Santa Monica College or other appropriately accredited institutions, provided such coursework is determined to be applicable toward the requirements of the Bachelor of Film Production program. Non-credit and remedial coursework are not eligible for transfer credit or application toward graduation requirements.

Terms of Agreement

I. The Los Angeles Film School guarantees admission to a candidate who has earned in their studies at Santa Monica College a grade point average of 2.0 or better (based on a 4.0 scale) into the Los Angeles Film School's Bachelor of Film Production program. The student must meet all specific Los Angeles Film School admission and enrollment standards and requirements for the program. To be eligible, students must complete an Associate of Science in Film Production from Santa Monica College with a minimum of 60 transferable semester units, including coursework in film production, cinematography, directing, screenwriting, editing, and/or related technical courses.

II. Students accepted to The Los Angeles Film School will receive academic credit for transferable college-level courses completed with a letter grade of C or better at Santa Monica College or other comparably accredited educational institutions. Non-credit or remedial courses will not be accepted for transfer credit or toward graduation requirements.

III. Students seeking admission under this agreement must submit a completed Los Angeles Film School application and provide official sealed transcripts from Santa Monica College and other educational institutions previously attended for which they are seeking transfer of credit.

IV. Students who have not satisfied prerequisite courses and/or general education requirements for the Bachelor of Film Production Program may complete such courses at The Los Angeles Film School, consistent with program policies and degree requirements.

V. Students admitted under this agreement are required to complete three Professional Development courses at The Los Angeles Film School that are not offered at Santa Monica College: FMP PD1 – Film Production Professional Development 1 (1 Credit), FMP PD2 – Film Production Professional Development 2 (1 Credit) and Film Production Professional Development 3 (1 Credit). These courses are specific to the Los Angeles Film School curriculum and are required for graduation.

VI. This agreement will be reviewed annually and may be revised by mutual consent. In addition, The Los Angeles Film School and Santa Monica College agree to notify one another in writing of program changes that might affect the transfer of credits under this agreement.

Santa Monica College and The Los Angeles Film School, recognizing the importance of seamless coordination between the bachelor's degree enrollment process, hereby enter into this Articulation Agreement. The undersigned representatives demonstrate their commitment to full implementation of the Agreement.

Janet Robinson, EdD Articulation Officer / Transfer Center Coordinator	Donny Gruendler, EdD Senior Vice President Education
Date	Date

Contact Information

Santa Monica College:
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Articulation Pathway: Film Production Program (SMC) → Bachelor of Film Production (LAFS)

Table 1A

#	LAFS Code	Credits	LAFS Course Title	SMC Units	SMC Equivalent / Articulated Course(s)
1	FMP 100	3	Film History	4 or 3	FILM 2 – History of Motion Pictures **OR** FILM 1 – Film Appreciation: Intro to Cinema
2	FMP 120	3	Introduction to Production	3	FILM 31 – Introduction to Digital Filmmaking **OR** DMPOST 3 – Digital Video Fundamentals
3	FMP 150	3	Production Design 1	3	IARC 53 – Production Design for Film & TV 1 **OR** IARC 63 – Production Design for Film & TV 2
4	FMP 130	3	Digital Editing	3	DMPOST 30 – Digital Video Editing **OR** DMPOST 60 – Post-Production Studio **OR** DMPOST 2 – Digital Audio Fundamentals
5	FMP PD1	1	Film Production Professional Dev. 1	—	No SMC equivalent — see Terms of Agreement, Section V
6	FMP 140	3	Cinematography 1	3	FILM 40 – Cinematography
7	FMP 164	4	Writing & Directing 1	2 + 3	FILM 33L – Making the Short Film Lab **AND** FILM 20 – Beginning Scriptwriting
8	FMP 170	3	Production 1	3	FILM 33 – Making the Short Film
9	FMP PD2	1	Film Production Professional Dev. 2	—	No SMC equivalent — see Terms of Agreement, Section V
10	FMP 240	3	Cinematography 2	3	FILM 41 – Advanced Cinematography
11	FMP 246	3	Sound Production & Design 1	3	FILM 50 – Production Sound
12	FMP 264	4	Writing & Directing 2	3 + 3	FILM 32 – Intermediate Digital Filmmaking **AND** FILM 21 – Advanced Scriptwriting
13	FMP 280	3	Production Management	3	FILM 30 – Production Planning for Film & Video
14	FMP 270	4	Production 2	3 (2+1)	FILM 34 – Advanced Digital Filmmaking **AND** FILM 33L – Making the Short Film Lab **OR** FILM 32L – Intermediate Digital Filmmaking Lab
15	FMP 290	3	Post-Production	3	DMPOST 60 – Post-Production Studio **OR** DMPOST 2 – Digital Audio Fundamentals
16	FMP PD3	1	Film Production Professional Dev. 3	—	No SMC equivalent — see Terms of Agreement, Section V
LIBERAL ARTS REQUIREMENTS					
17	ENG 101	3	Foundations of Writing (online)	3	ENGL C1000 (Academic Reading and Writing, formerly ENGL 1) **OR** ENGL C1001 (Critical Thinking and Writing, formerly ENGL 2)
18	SPC 214	3	Creative Communication (online)	3	COMM C1000 (Introduction to Public Speaking, formerly COM ST 11) **OR** COM ST 21 (Argumentation) **OR** COM 35 (Interpersonal Communication)
19	MAT 121	3	Quantitative Principles (online)	3–6	MATH 50 (Pre-Statistics) **OR** MATH 13 (Linear Algebra) **OR** MATH 21 (Finite Mathematics) **OR** STAT C1000 (Introduction to Statistics, formerly MATH 54)

#	LAFS Code	Credits	LAFS Course Title	SMC Units	SMC Equivalent / Articulated Course(s)
20	SBS 100	3	Media & Culture	3	MEDIA 10 (Media, Gender, and Race) **OR** MEDIA 1 (Survey of Mass Media Communications)
21	SBS 113	3	Behavioral Science	3	SOCIOL 1 (Introduction to Sociology) **OR** C1000 (General Psychology, formerly PSYCH 1)
TOTAL PROGRAM CREDITS			**60**		

Notes & Guidance

Liberal Arts Requirements: LAFS requires all 5 Liberal Arts courses: ENG 101, SPC 214, MAT 121, SBS 100, and SBS 113. Santa Monica College offers multiple courses that may satisfy each of these requirements. The approved SMC equivalents for each LAFS course are listed in **Table 1A** above. The course eligibility restrictions below apply to all transfer credit submitted under this agreement.

Foundations of Writing (ENG 101): Only one Foundations of Writing course is transferable. The course must develop students' writing processes through instruction in English grammar, syntax, and organizational principles, with practical application through writing exercises and selected readings. Courses must demonstrate a focus on refining written communication skills for academic and professional contexts.

Creative Communication (SPC 214): Only one Creative Communication course is transferable. The course must develop students' ability to outline and articulate ideas in both formal and informal settings, with demonstrated instruction in verbal and non-verbal communication techniques across a variety of audiences and media environments. Courses must include a component of oral communication or public speaking.

Mathematics (MAT 121): Only one MATH course is transferable. The course must cover foundational algebra, geometry, and real-world mathematical applications with demonstrated problem-solving skills across professional and academic contexts.

Media & Culture (SBS 100): Only one Media & Culture course is transferable. The course must examine the relationship between media and cultural behaviors from historical and/or contemporary perspectives, with a focus on how media impacts sociopolitical and cultural structures. Courses must substantially address racial, ethnic, gender, socioeconomic, sexual orientation, religious, or other forms of diversity. Foreign language and performing arts courses are excluded.

Behavioral Science (SBS 113): Only one Behavioral Science course is transferable. The course must explore the science of human motivation, learning, and personal growth, with demonstrated focus on topics such as emotional intelligence, decision-making, resilience, or foundational developmental theories. Courses rooted in psychology or human development are preferred. General sociology courses are excluded unless they substantially address individual behavioral and developmental outcomes.

Units vs. Credits: The 'SMC Units' column reflects the SMC unit value of the articulated equivalent(s). LAFS credits and SMC units may differ — this is expected and does not affect articulation standing.

Alternatives: Where multiple SMC courses are listed, the student must complete the combination shown (AND = both required; OR = either accepted). Consult your LAFS advisor to confirm which option best matches your transcript.

Contact: For advising questions, contact your LAFS admissions or academic advisor.