



NEW YORK FILM ACADEMY Transfer Credit Guideline

The purpose of this articulation agreement is to acknowledge that students of Santa Monica College may transfer to a New Film Academy Bachelor of Fine Arts program in Photography following completion of an associate's degree at Santa Monica College. The Transfer Credit Guideline details transferable Studio Art courses and General Education courses that can be applied towards a Bachelor of Fine Arts in Photography at New York Film Academy.

STUDENTS SHOULD BE AWARE OF THE FOLLOWING WHEN TRANSFERRING CREDIT TO NEW YORK FILM ACADEMY FROM SANTA MONICA COLLEGE:

It is the student's responsibility to check the current catalog and transfer credit guidelines of both the New York Film Academy and Santa Monica College for any changes that may occur.

To be eligible for transfer, courses must have been taken for a letter grade of C or higher (where the C grade has the numerical equivalent of at least 2.0 on a 4.0 point scale).

The course must be a college-level course and must be the substantial equivalent of a course offered at the New York Film Academy.

The student is responsible for having official transcripts sent to New York Film Academy at the following address:

New York Film Academy
Office of Admissions
4444 Lakeside Drive
Burbank, CA 91505

It is the student's responsibility for requesting an evaluation of those transcripts by the Transfer Credit Coordinator.

TRANSFER CREDIT

Students should note that a maximum of 32 General Education and 30 Studio Art credits towards BFA in Photography and could be transferred.

If credit is awarded, the length and/or requirements of the program may be adjusted.

Transfer credit will count toward graduation requirements. The grade from Santa Monica College for the course will be transferred to New York Film Academy and will factor into GPA calculations.

ACADEMIC CALENDAR

New York Film Academy BFA programs operate on 16-week semesters, offered three times per year beginning in September, January, and June. Students should be aware that New York Film Academy's academic calendar may not run concurrently with other colleges and universities academic calendar.

For more information please contact New York Film Academy, Los Angeles: 1-888-988-6932

NEW YORK FILM ACADEMY

SCHOOL OF FILM • ACTING • PHOTOGRAPHY

	COURSE NAME (NYFA)	COURSE CODE (SMC)	COURSE NAME (Santa Monica College)	CREDIT EARNED (SMC)	REQUIRED (NYFA)	CREDIT ACCEPTED (NYFA)
SEMESTER 1						
PHOT 101	Introduction to Lighting	PHOTO 30	Techniques of Lighting: Introduction	4	4	4
PHOT 111	Photo Foundation I	PHOTO 1 and PHOTO 2	Introduction to Photography + Basic Photo Lab Techniques	3 + 2	4	4
FOUN 101	English Composition	ENGLISH 1	Reading and Composition I	3	3	3
FOUN 111	Introduction to Computing		Computer Applications 1, 4; Computer Science 3	3	3	3
HATM 131	History & Aesthetics of Photography I	ART HIS 52	History of Photography	3	3	3
			Credit Totals	18	17	17
SEMESTER 2						
PHOT 121	Intermediate Lighting	PHOTO 33	Techniques of Lighting: Product	4	2.5	2.5
PHOT 131	Photo Foundations II	PHOTO 5	Digital Asset Management, Modification and Output	3	4	3
FOUN 121	Public Speaking		Communication Studies 11, 12, 13	3	3	3
FOUN 131	Physical & Mental Wellness		Health Education 10; Nutrition 1, 4	3	3	3
HATM 121	Drawing		Art 10A, 10B, 20A, 20B, 21A, 21B	3	2	2
HATM 141	History & Aesthetics of Photography II		<i>Student must complete course at NYFA</i>		3	
			Credit Totals	16	17.5	13.5
SEMESTER 3						
PHOT 111	Advanced Lighting		<i>Student must complete course at NYFA</i>		3	
PHOT 151	Capture to Print I	PHOTO 39	Beginning Photoshop	3	2.5	2.5
PHOT 161	Concepts in Photography	PHOTO 90C	Internship	3	3	3
FOUN 141	Critical Thinking		English 2; English Literature 2,	3	3	3
FOUN 151	College Mathematics		Mathematics 18	3	3	3
HATM 101	Film Art		Film Studies 1	3	3	3
			Credit Totals	15	17.5	14.5

NEW YORK FILM ACADEMY

SCHOOL OF FILM • ACTING • PHOTOGRAPHY

SEMESTER 4							
PHOT 171	Applied Photography Practices I	PHOTO 40	Digital Capture	3	2.5	2.5	
PHOT 181	Capture to Print II	PHOTO 42	Advanced Photoshop	3	2.5	2.5	
PHOT 191	The Moving Image I	PHOTO 29	Video Production for Still Photographers	3	2	2	
PHOT 201	Processes & Cultures of Photography	PHOTO 21	Alternative Photographic Processes	3	3	3	
NASC 201	Environmental Biology		Biology 9; Environmental Studies 7	3	3	3	
SOSC 221	Contemporary Psychology		Psychology 1, 11, 18	3	3	3	
				Credit Totals	18	16	16
				CREDITS EARNED AT SMC	CREDITS REQUIRED for BFA at NYFA	CREDITS ACCEPTED	
				67	128	62	

Approved by:

 Sonny Calderon, Dean of College
 New York Film Academy

 Date:

 Estela Narrie, Articulation Officer
 Santa Monica College

 Date: