



ourse #	itecture/Landscape/Interio		S			
ransferable I		ors				
ransferable I	REQUIRED OTIS COURSES			EQUIVALENT SMC COURSES		
	course name	credits	course #	course name		credit
NDT 180	Foundation (FNDT) Studio Course	s				
	Life Drawing I	3	17 credits of visual art or design STUDIO courses, which			
NDT 115	Principals of Design	2	may include but are not limited to 2D design, 3D design,			
NDT 160	Drawing & Building Form	3	color, graphic design, computer graphics, sculpture, welding, woodworking, ceramics, video, photography, etc.,			
AIL 101	Connections Thru Color and Design	3	and courses listed below. Courses shown in bold font style			
NDT 181	Life Drawing		are preferred.			
R NDT 470	OR	3	ART 10A, 10B, 10C, 13, 15, 17A-B, 20A, 20B, 20C, 21A-B, 20A, C, 21, 22, 23, 24A, B, 25, 40A, C, 41A, B, 42A, B, 50A			
NDT 170	Creative Practices and Responses		30A-C, 31, 32, 33, 34A-B, 35, 40A-C, 41A-B, 43A-B, 52A-C, 60, 60B, 61A-B, 62, 63			
NDT 192 OR NDT 161	Drawing Studio OR Form and Space	2	INTARC 28A, 28B, 29, 30, 31, 33, 34, 34B, 35, 36, 38, 39,			
FNDT 145	Studio Elective	1		 40, 44, 45, 52, 57, 62, 65, 70		
	Studio Liective	'	ET 11-65			
			TRANSFER	ABLE FNDT Credits		17
ransferable A	Architecture/Landscape/Interiors	(A/L/I) Co	urses			
RLI 250	Studio 1	4	INTARC 40	INTARC Studio 2	3 + (1) cre	
ADLLOSO			101545045		INTARC 3	
RLI 252	Studio 2	4	INTARC 45	INTARC Studio 3	3 + (1) cre INTARC 6	
RLI 261	Technologies + Ecologies 2	3	INTARC 36	Int Material/Produc	Int Material/Products	
RLI 270	Digital Media 1	2	INTARC 65	Digital Illustration for	Digital Illustration for Interiors	
RLI 271	Digital Media 2-A	2	INTARC 35	2D Digital Drafting		2 (3) 2 (3)
RLI 273	Digital Media 2-B	3	INTARC 38	3D Digital Drafting	3D Digital Drafting 3	
	3		or INTARC 7		& Anima	2 (3)
RLI 363	Planning to Plan	2	INTARC 31	INTARC Studio 1	INTARC Studio 1	
ARLI 362	Lighting Fundamentals	2	INTARC 44	Fundamentals of Lig	Fundamentals of Lighting 2 (
			TRANSFERA	ABLE A/L/I Credits	LE A/L/I Credits	
ransferable l	Liberal Arts and Sciences (LAS) C	OURSES				
HCS 120	Introduction to Visual Culture	3	AHIS 1 or 2,	Western Art History	Lorllor	3
	introduction to visual culture		or 11	Western Art History I or II, or Art Appreciation: Intro to		١
				Global Visual Cultur	e	
HCS 121	Birth of the Modern	3	AHIS 3	Western Art History	, III	3
RIT 205	History + Theory 1	3	AHIS 21	Arch Hist: Ancient t	o 1950	3
RIT 206	History + Theory 2	3	AHIS 22		Arch Hist: 1850 to Present	
NGL 107	Writing in the Digital Age	3	ENGL 1	Reading and Comp	osition 1	3
LIBS 114	Ways of Knowing 3		COM ST 37 o	or Intercultural Comm	Intercultural Communication	
IDO 04.4	LAC Combanya Florida		ENVRN 7	or Intro to Environ S		
IBS 214	LAS Sophomore Elective	3	IGETC Area		Choose 3 Choose 3	
SCI 210	Social Science Natural Science	3	IGETC Area			
NSCI 307 MATH 246	Applied Trigonometry	3	MATH 3			3
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Applied HigoHollietry	3	or 32	or Plane Geometry	rhha	"
	l			ABLE LAS Credits		30
17) FNDT ± /1	2) LAS credits are REQUIRED for	entry at 9				
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