

Portfolio Admissions Requirements 2023

All incoming **freshman and transfers** are asked to submit a portfolio & written statement. The portfolio should demonstrate your artistic perspective, skills, and interests to help us better understand how to assist you in reaching your academic and professional goals.

We recognize that students enter Woodbury with diverse backgrounds, so each portfolio is thoughtfully evaluated on an individual basis, and we will weigh your written statement into our review process.

Portfolio The portfolio should include eight (8) examples of what you consider to be your best work including any combination of the following. Applicants should include a short description of the work, along with any project specifications or requirements if applicable (i.e. if it is an assigned project from a class):

- drawings, sketches, paintings, photographs
- collages, color studies, design layouts
- sculpted or 3D printed work
- computer-coded work
- short videos (not to exceed 3 mins.)
- script or screenplay, story synopsis or treatment
- high game concept

Written Statement Applicants are required to submit a written statement of a minimum of 250 words but no more than 500 words. This statement should describe a thing or experience that has affected you in some extraordinary way. Choose from one of the following:

- work of art or design
- building / architecture
- product
- clothing line
- film or TV series (animated or live action)

Your statement should describe the thing or experience, why you believe it is important that it exists, and how it is influencing you to major in media and design. Tell us specifically what about it is affecting you?

Transfer Credits Transfer credits for courses that are *not* part of an articulation agreement with a previous institution will be awarded based on this portfolio evaluation. Required for evaluation of non-articulation agreement courses:

- All major projects from each course you wish to transfer (2-3 minimum)
- Description of each project, including any project specifications
- Course title and number
- Name of institution where course was taken
- Semester and year when course was completed

Submission Submit your portfolio via SlideRoom: <https://woodburyuniversity.slideroom.com/#/Login>.

A nominal fee will be charged by SlideRoom for this service. For general artwork, we recommend scanned images rather than photos for best resolution. URL's can also be submitted by uploading a PDF or other document containing the link.

We will be reviewing portfolios at National Portfolio Day events:

- November 11 from 12 PM – 4 PM, Westin Bayview, San Diego
- November 12 from 12 PM – 4 PM, Art Center College of Design, Pasadena

ANIMATION + VFX SUPPLEMENTAL PORTFOLIO

In addition to the portfolio and written statement required of all applicants, incoming freshman and transfers applying to the Animation + VFX program are required to submit an additional portfolio of at least four (4) examples of art (you may submit more than 4) showing: *observational artwork and life drawing.*

Observational Artwork

- drawings of indoor spaces
- drawings of the plant world
- drawings of objects

Life Drawing

- drawings of humans
- drawings of animals

Rough sketches with visible construction lines, and sketchbook work may be included if it demonstrates how you're thinking and approaching image making.

Please consider the following when creating your Animation + VFX supplemental portfolio:

- Is this my best work?
- What's my passion within animation—is it creating extraordinary characters or environments, telling a joke visually, or telling a story?
- Is my work original?
- Please avoid including “fan art”—we want to see your individual style & creativity

