



# STUDY ABROAD IN Japan

**WINTER 2027**

**January 17–26**



Professor  
Jo Hao



Professor  
M.J. Hamada

Explore Japan’s rich cultural heritage through its shrines, temples, gardens and vibrant city streets, while discovering how classical Japanese poetry gives voice to these spaces. Grounded in the philosophy of *ma*—the beauty found in pause, interval and suggestion—this program connects architecture, landscape and poetic form, revealing how meaning emerges through simplicity and restraint. Your journey begins in Kyoto, where centuries-old temples and sleek modern design coexist; visits include Kinkakuji, the Golden Pavilion, along with day trips to Nara Deer Park, Mount Yoshino and Okayama—landscapes long celebrated in haiku and tanka. The program then moves to Tokyo, with visits to Hakone Shrine, Lake Ashi and Fukagawa, highlighting the dynamic interplay of tradition and modernity. A free day at the end of the tour offers time for reflection and exploration.

**Program Fee:**

**\$3,074 (single room) | \$2,638 (with a roommate)**

*\*Cost does not include flight to/from Japan, class fees for Global Studies 35, lunch and dinner most days. Breakfast is included.*



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