

Santa Monica College

Summary of DVD's- Gender & Title IX Related (all information taken from www.mediaed.org)

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Sexual Harassment/Title IX

War Zone "What does it feel like to be a woman on the street in a cultural environment that does nothing to discourage men from heckling, following, touching or disparaging women in public spaces? Filmmaker Maggie Hadleigh-West believes that the streets are a *War Zone* for women. Armed with only a videocamera, she both demonstrates this experience and, by turning and confronting her abusers, reclaims space that was stolen from her. The film gives voice and expression to a disturbing daily aspect of being a woman in this society. It also gives men a direct personal feeling for what harassing behavior looks and feels like to a woman. Young men who may think such behavior is cool or funny will be forced to rethink their assumptions."

Playing Unfair: The Media Image of the Female Athlete "It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. *Playing Unfair* critically examines the post-Title IX media landscape in terms of the representation of female athletes. Sports media scholars Mary Jo Kane (University of Minnesota), Pat Griffin (University of Massachusetts), and Michael Messner (University of Southern California) look at the persistence of heterosexism and homophobia in perpetuating gender stereotypes. They argue for new media images which fairly and accurately depict the strength and competence of female athletes."

Rape/Sexual Assault

The Date Rape Backlash (Media and the Denial of Rape) Susan Faludi, Bell Hooks, Mary Koss, Katha Pollitt, Neil Malamuth, and others, analyze a classical case study in media "backlash." By the early 1990s, solid research and overwhelming evidence had prompted a growing awareness of the epidemic nature of date rape, especially on college campuses. But, starting in 1993, the media used the anecdotal comments of one young woman, Katie Roiphe, to undermine efforts to stop this continuing crime against women. How did this happen? Academy Award Winning- screenwriter Callie Khouri (*Thelma & Louise*) hosts a lively discussion by researchers, journalists, and authors."

Rape Myths on Trial "In this provocative presentation, Anne Munch, a career prosecutor and advocate for victims of gender violence, examines how cultural attitudes shape the outcomes of rape and sexual assault cases. Drawing on years of experience prosecuting sex crimes, Munch shows how rape cases often turn on the involvement of an "unnamed conspirator" -- the complex of myths and stories we tell ourselves as a culture about sex, gender, power, and responsibility. Using examples from real cases, and harrowing evidence from actual 911 calls, Munch reveals how the assumptions that juries bring into the courtroom often stack the odds against victims, and at the same time challenges us to think critically about how our own assumptions might unintentionally reinforce victim-blaming. The result is a stunning look inside our criminal justice system and an incisive analysis of American culture's warped views of women's sexuality."

Asking for It: The Ethics and Erotics of Sexual Consent: "The line between sexual consent and sexual coercion is not always as clear as it seems -- and according to Harry Brod, this is exactly why we should approach our sexual interactions with great care. Brod, a professor of philosophy and leader in the pro-feminist men's movement, offers a unique take on the problem of sexual assault, one that complicates the

issue even as it clarifies the bottom-line principle that consent must always be explicitly granted, never simply assumed. In a nonthreatening, non-lecturing discussion that ranges from the meanings of "yes" and "no" to the indeterminacy of silence to the way alcohol affects our ethical responsibilities, Brod challenges young people to envision a model of sexual interaction that is most erotic precisely when it is most thoughtful and empathetic."

Hookup Culture/Dating

Spin the Bottle: Sex, Lies and Alcohol "An indispensable critique of the role that contemporary popular culture plays in glamorizing excessive drinking and high-risk behaviors. Award-winning media critics Jackson Katz and Jean Kilbourne decode the power and influence these seductive media images have in shaping gender identity, which is linked to the use of alcohol. By exploring the college party scene, *Spin the Bottle* shows the difficulties students have in navigating a cultural environment saturated with messages about gender and alcohol. Interviews with campus health professionals provide a clear picture of how drinking impacts student health and academic performance, but it is the students' own experiences and reflections that tell the real story behind alcohol's alluring public image."

Understanding Hookup Culture: What's Really Happening on College Campuses "Stanford University's Paula England, a leading researcher in the sociology of gender, begins to chart whether hookup culture represents a real challenge to the old gender order, or whether we're simply seeing traditional gender norms dressed up in new social forms."

Gender

Michael Kimmel: On Gender Mars, Venus or Planet Earth? "We've heard again and again that men and women are engaged in a "battle of the sexes," that we're so differently wired and so foreign to each other that we might as well come from different planets. In this powerful new lecture, renowned speaker and bestselling author Michael Kimmel (*The Gendered Society, Manhood in America*) turns this conventional wisdom on its head. With clarity and humor, Kimmel moves beyond the popular inter-planetary notion that "men are from Mars and women are from Venus" to advance a decidedly more earth-bound and inter-connected view of the things men and women have in common."

What a Girl Wants "During the spring of 2000, eleven girls aged 8 to 16 from a variety of socio-economic backgrounds and two classrooms of middle and high school students were interviewed about their views on media culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film, a half-hour examination of how the media presents girls. The film juxtaposes footage culled from a typical week of TV broadcasting with original interviews."

Girls: Moving Beyond Myth "Susan Macmillian's compelling documentary explores the tensions between our most cherished myths of girlhood and the difficult life choices girls face in the real world. The film gives special attention to how girls have been forced to navigate changing expectations in the wake of the women's movement on the one hand, and a commercial culture that trades increasingly in the sexualization of young girls on the other. Along the way, it weaves the voices of a diverse group of girls with analysis from leading experts and researchers in the field, including Lynn Phillips, author of *Flirting with Danger*; Joan Jacobs Brumberg, Director of the Body Project; and Deborah Tolman, author of *Dilemmas of Desire*."

LGBTQIA

Speak Up!: Improving the Lives of Gay, Lesbian, Bisexual and Transgendered Youth “Gay, lesbian, bisexual and transgender (LGBT) students and their allies face unique challenges of violence and harassment in schools. *SPEAK UP!* explores what these students and their allies have done to transform their schools into safer and more welcoming environments. Interviews with students, parents, teachers, administrators, and national activists highlight not only the need for transformation, but offer resources and advice for those actively working for change. Featuring interviews with Judy Shepard, Danny and Julie from MTV's *Real World New Orleans* and actor/musician Anthony Rapp, this innovative video offers a powerful look at the ways in which individuals are reclaiming their classrooms and hallways as spaces safe for LGBT students.”

Off the Straight & Narrow: Lesbians, Gays, Bisexuals and Television “How are we to make sense of the transformation in gay representation-- from virtual invisibility before 1970 to the "gay chic" of today? *Off the Straight & Narrow* is the first in-depth documentary to cast a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. *Off the Straight & Narrow* challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them.”

Further Off the Straight & Narrow: New Gay Visibility on Television 1998-2006 “This important new documentary picks up where *Off the Straight & Narrow: Gays, Lesbians, Bisexuals & Television* (1998) left off. Against the backdrop of political and social issues affecting the GLBT community, such as gay marriage and AIDS, *Further Off the Straight & Narrow* takes a close look at sitcoms, reality shows, and premium cable programming as it explores how representations of GLBT characters have become more complex and varied in recent years. Featuring interviews with Howard Buford (Founder & CEO, Prime Access, Inc.), Joshua Gamson (University of San Francisco and author, *Freaks Talk Back*), Larry Gross (Director of Annenberg School for Communication, University of Southern CA), Lisa Henderson (Professor of Communication, University of Massachusetts-Amherst), Katherine Sender (University of Pennsylvania), and Suzanna Walters (Indiana University). **Viewer Discretion Advised: Contains Sexual Imagery”**

Masculinity

Wrestling with Manhood: Boys, Bullying and Battering “*Wrestling with Manhood* is the first educational program to pay attention to the enormous popularity of professional wrestling among male youth, addressing its relationship to real-life violence and probing the social values that sustain it as a powerful cultural force. Sut Jhally and Jackson Katz offer a new way to think about the enduring problems of men's violence against women and bullying in our schools. Drawing the connection between professional wrestling and the construction of contemporary masculinity, they show how so-called "entertainment" is related to homophobia, sexual assault and relationship violence. They further argue that to not engage with wrestling in a serious manner allows cynical promoters of violence and sexism an uncontested role in the process by which boys become "men." The DVD includes two versions of *Wrestling with Manhood*. **Both contain violent physical and sexual imagery, and viewer discretion is strongly advised.**”

Breaking our Silence: Gloucester Men Speak Out against Domestic Abuse “This 11-minute documentary gives insight into the activist efforts of a group of men in the town of Gloucester, MA. Using footage from anti-violence marches and centering on community men speaking out against violence and domestic

abuse, this video is an effective case study of how men can come together to challenge the violent construction of masculinity.”

Tough Guise: Violence, Media, and the Crisis in Masculinity “Acclaimed anti-violence educator Jackson Katz argues that the epidemic of male violence that plagues American society needs to be understood and addressed as part of a much larger cultural crisis in masculinity. Whether he’s looking at bullying and school shootings or gay bashing, sexual assault, and violence against women, Katz makes a powerful case that male violence, misogyny, and homophobia are inextricably linked to how we define manhood as a culture. The film gives special attention to how American media have glamorized increasingly regressive and violence masculine ideals in the face of mounting social and economic threats to traditional white male heterosexual authority.”

Tough Guise 2: Violence, Manhood & American Culture “In this highly anticipated update of the influential and widely acclaimed *Tough Guise*, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men’s violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and U.S. political culture. *Tough Guise 2* stands to empower a new generation of young men -- and women -- to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.”

Media/Advertising

Pack of Lies: The Advertising of Tobacco “*Pack of Lies* reveals, with powerful insider information, the deception of tobacco industry claims that they do not seek to addict children to nicotine. It provides important analytical background from which to view the current debate. Jean Kilbourne is a nationally recognized researcher and lecturer on media, advertising, and health issues. Rick Pollay teaches advertising and marketing management at the University of British Columbia, and has been an expert witness in trials involving the tobacco industry. They team up to provide important insights on the power of advertising dollars to counter the influence of scientific research, to affect news coverage, and to put private profit ahead of public health.”

The Price of Pleasure: Pornography, Sexuality and Relationships “Once relegated to the margins of society, pornography has emerged as one of the most visible and profitable sectors of the cultural industries, assuming an unprecedented role in the mainstream of our popular culture at the same time that its content has become more extreme and harsh, more overtly sexist and racist. This eye-opening and disturbing film tackles the complexity behind this seeming paradox, placing the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. Honest and non-judgmental, *The Price of Pleasure* moves beyond the liberal versus conservative debates so common in the culture to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate area of our lives. **Viewer discretion advised: contains violence, nudity, and sexual imagery.**”